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Antiquarian Booksellers Association of America (ABAA)
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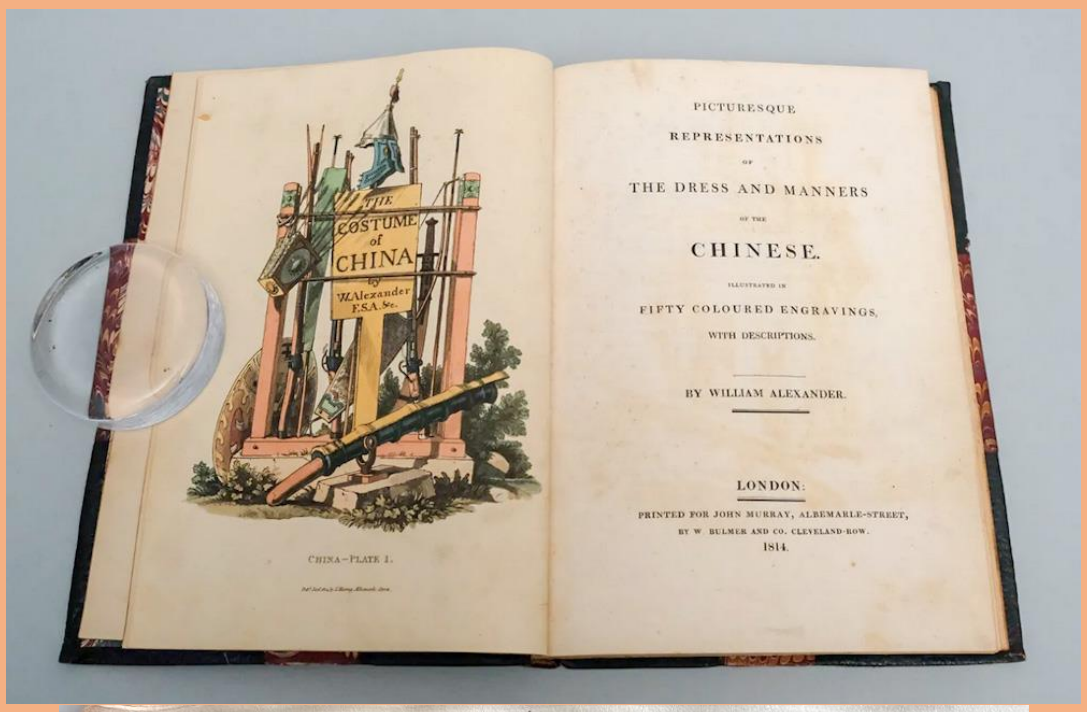
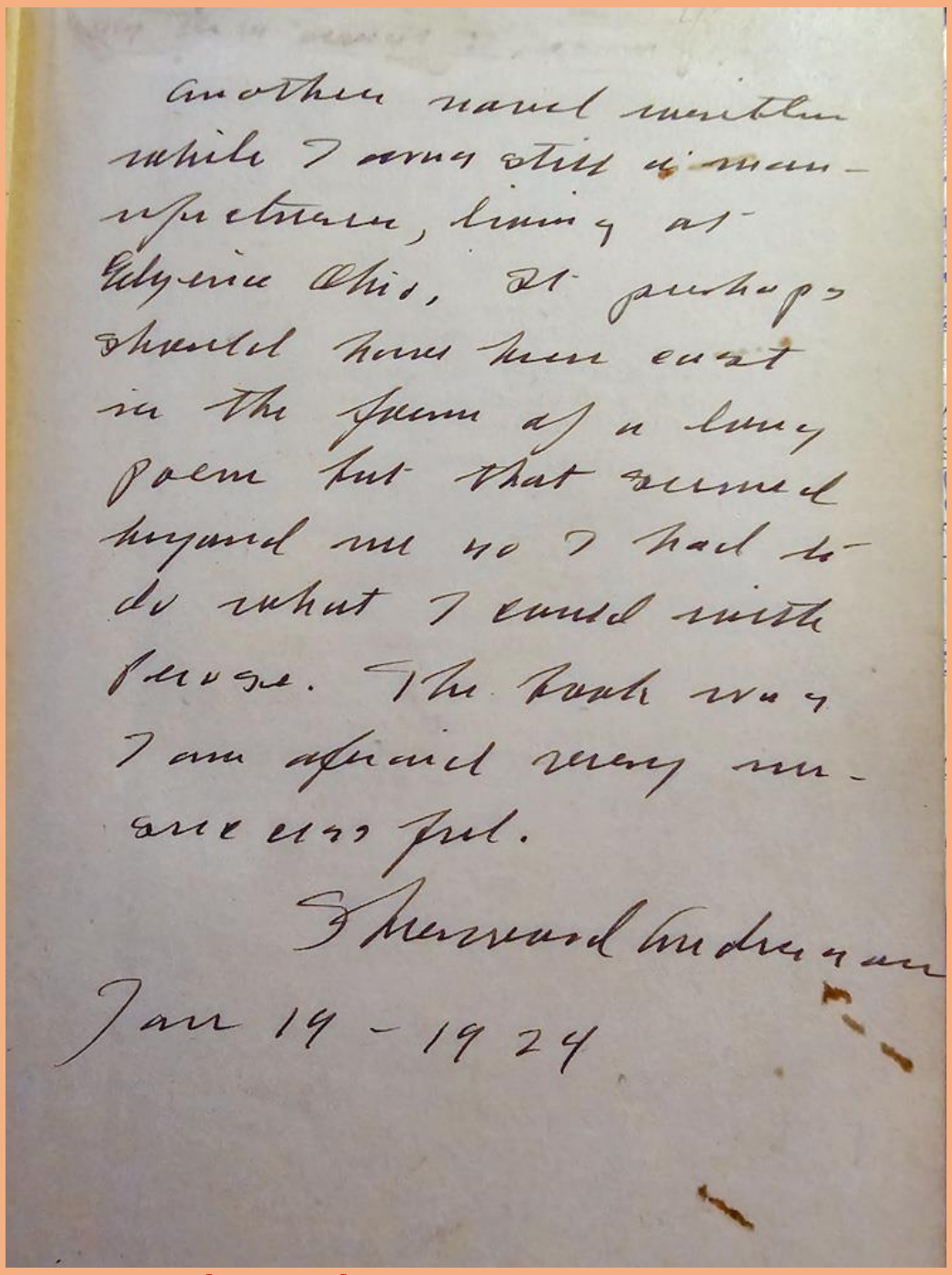
FALL MISCELLANY 2024

ITEM 4: THE NEW PICTURE BOOK

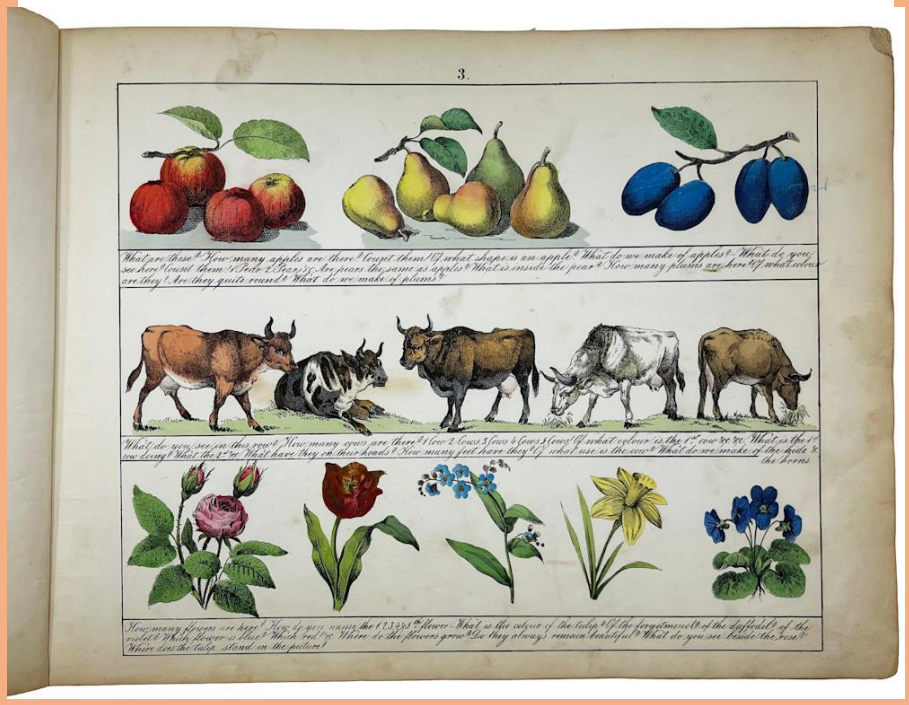


1. **ALEXANDER, William.** ***PICTURESQUE REPRESENTATIONS OF THE DRESS AND MANNERS OF THE CHINESE.*** London: John Murray, 1814. First Edition. Large octavo (6-3/4" x 9-1/4") in later 3/4 black morocco leather and marbled boards with gilt lettering and decorations on the spine. Illustrated with 50 hand-colored lithographs. Ink presentation on front endpaper, paper pocket on rear pastedown, scattered foxing, slightly trimmed; mild wear to binding but attractive. Very Good. (#021853) **$1,500**

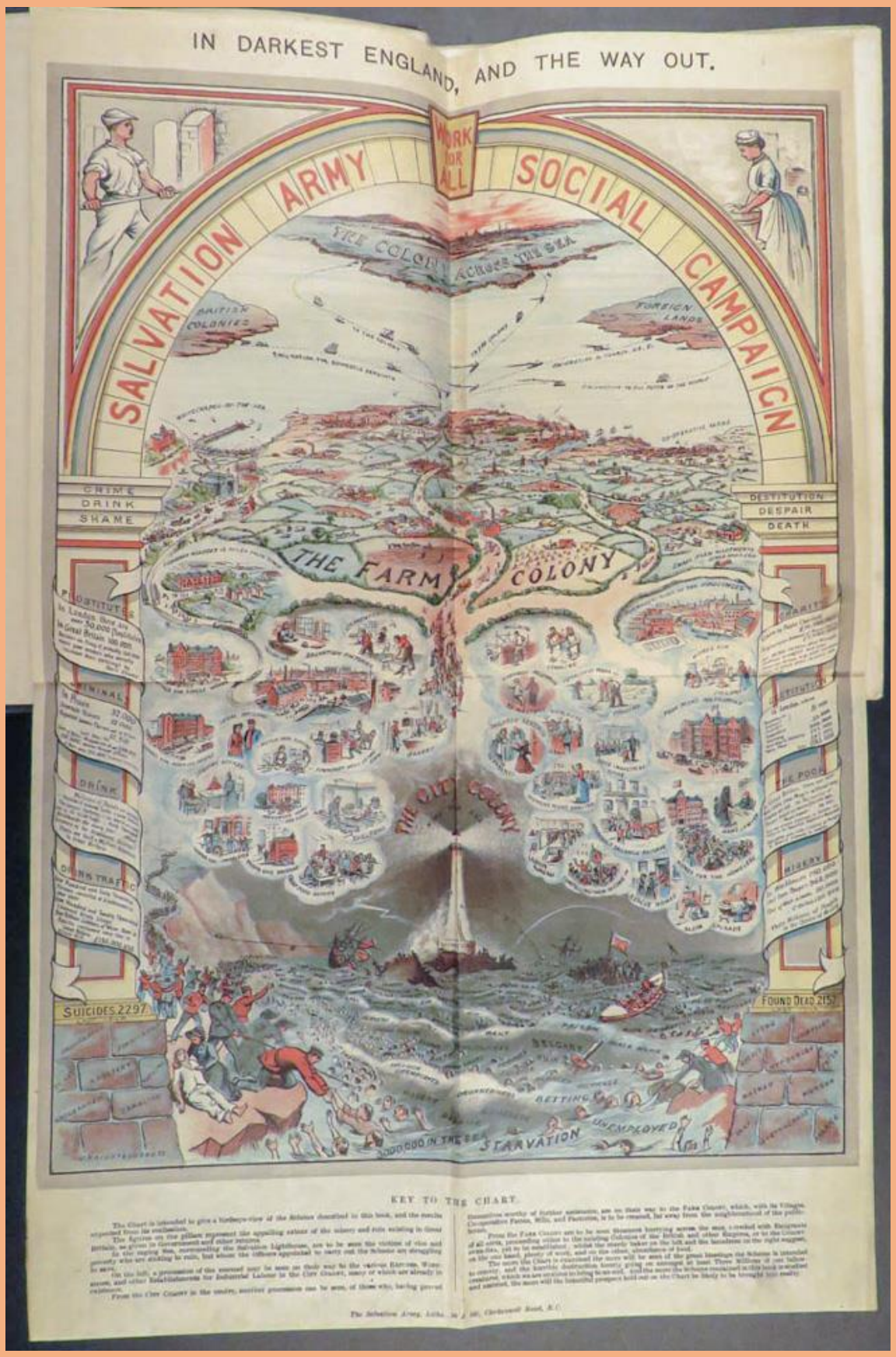
2. **AMEN, Irving.** ***COFFEE SHOP.*** Limited edition color lithograph (image size 19-1/2" x 14" matted and framed to an overall size of 27" x 23"). Of an edition of 300 ***SIGNED*** in pencil by the illustrator in the bottom right margin, this copy is marked "Artist's Proof" in pencil at the bottom middle margin and titled in pencil in the lower left margin with the notation "A/P." Appears to be Fine, not examined out of the frame which has minor wear. (#021905) **$300**


Another novel written
while I was still in man-
ufacturing, living at
Elyria Ohio, It perhaps
should have been cast
in the form of a long
poem but that seemed
beyond me so I had to
do what I could with
prose. The book was
I am afraid very un-
successful.
Sherwood Anderson
Jan 19 - 1924

3. **ANDERSON, Sherwood.** ***MARCHING MEN.*** New York: John Lane Company, 1917. First Edition. Anderson's second book with a fine ***SIGNED INSCRIPTION*** by the author on the front endpaper: "Another novel written/while I was still in man-/ufacturing, living at/Elyria, Ohio. It perhaps/should have been cast/in the form of a long/poem but that seemed/beyond me so I had to/do what I could with/prose. The book was/I am afraid very un-/successful./Sherwood Anderson/Jan 19 --1924." Small rust stains below signature. Near Fine, lacking the dustwrapper. (#021899) **$750**



4. **BOHNY, Nicholas.** ***THE NEW PICTURE BOOK, Being Pictorial Lessons on Form, Comparison, and Numbers, For Children Under Seven Years of Age with Explanations.*** Edinburgh: Edmonston and Douglas, 1858. First Edition. Oblong (13-1/4" x 10") in original pictorial boards; (iv), 36 pages printed on rectos only, all illustrated with charming hand-colored plates. Title page and preface page heavily creased and wrinkled; illustrations lightly toned or soiled but bright and attractive; front board darkened and detached. Contents Very Good. (#021863) **$300**



KEY TO THE CHART.

The Chart is intended to give a birdseye-view of the Scheme described in this book, and the words appended from its explanation.

The figures on the pillars represent the appalling extent of the misery and vice existing in Great Britain, as given in Government and other returns.

In the raging Sea, surrounding the Salvation Lighthouse, are to be seen the victims of vice and poverty who are sinking to ruin, but whom the officers appointed to carry out the Scheme are struggling to save.

On the left, a procession of the rescued may be seen on their way to the various Elevator, Workrooms, and other Establishments for Industrial Labour in the City Colony, many of which are already in existence.

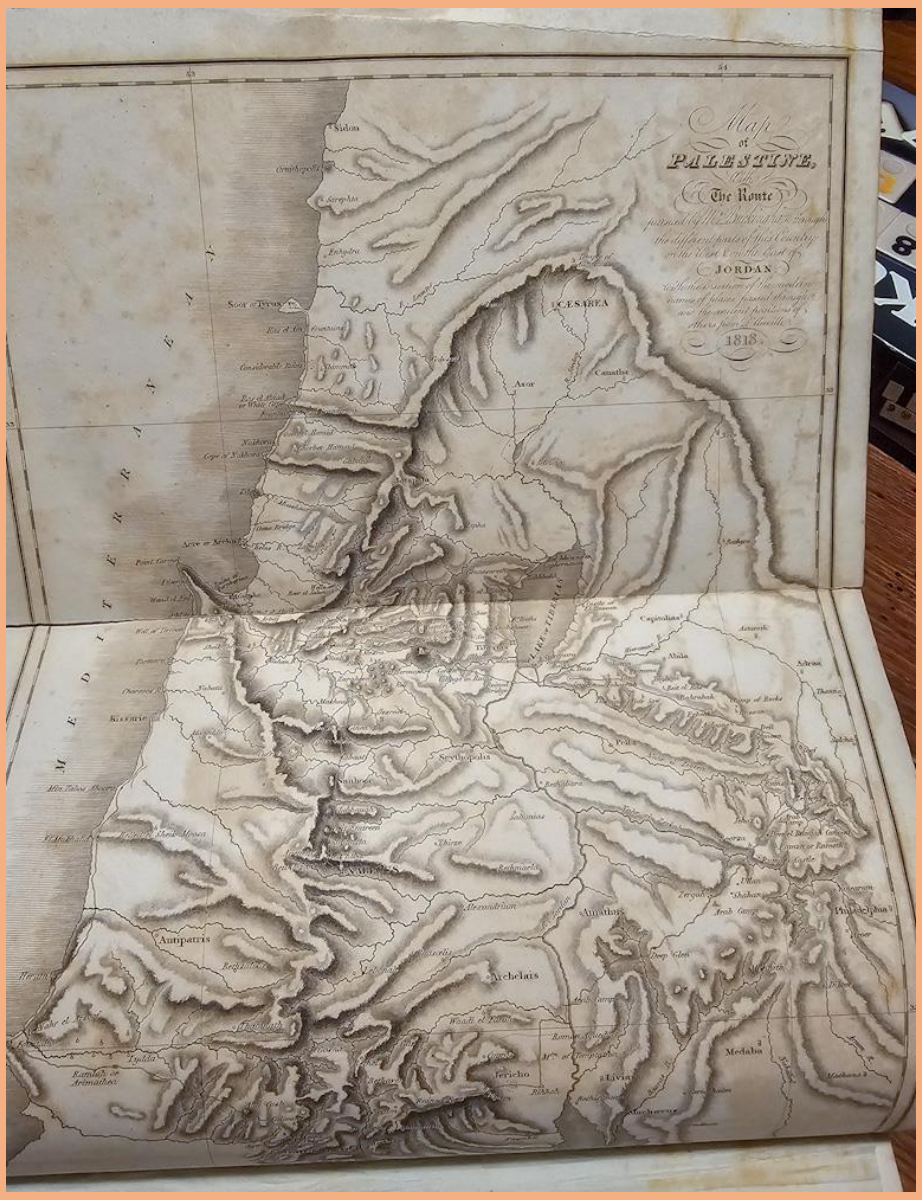
From the City Colony in the centre, another procession can be seen, of those who, having proved themselves worthy of further assistance, are on their way to the Farm Colony, which, with its Villages, Co-operative Farms, Mills, and Factories, is to be created, far away from the neighbourhood of the public-house.

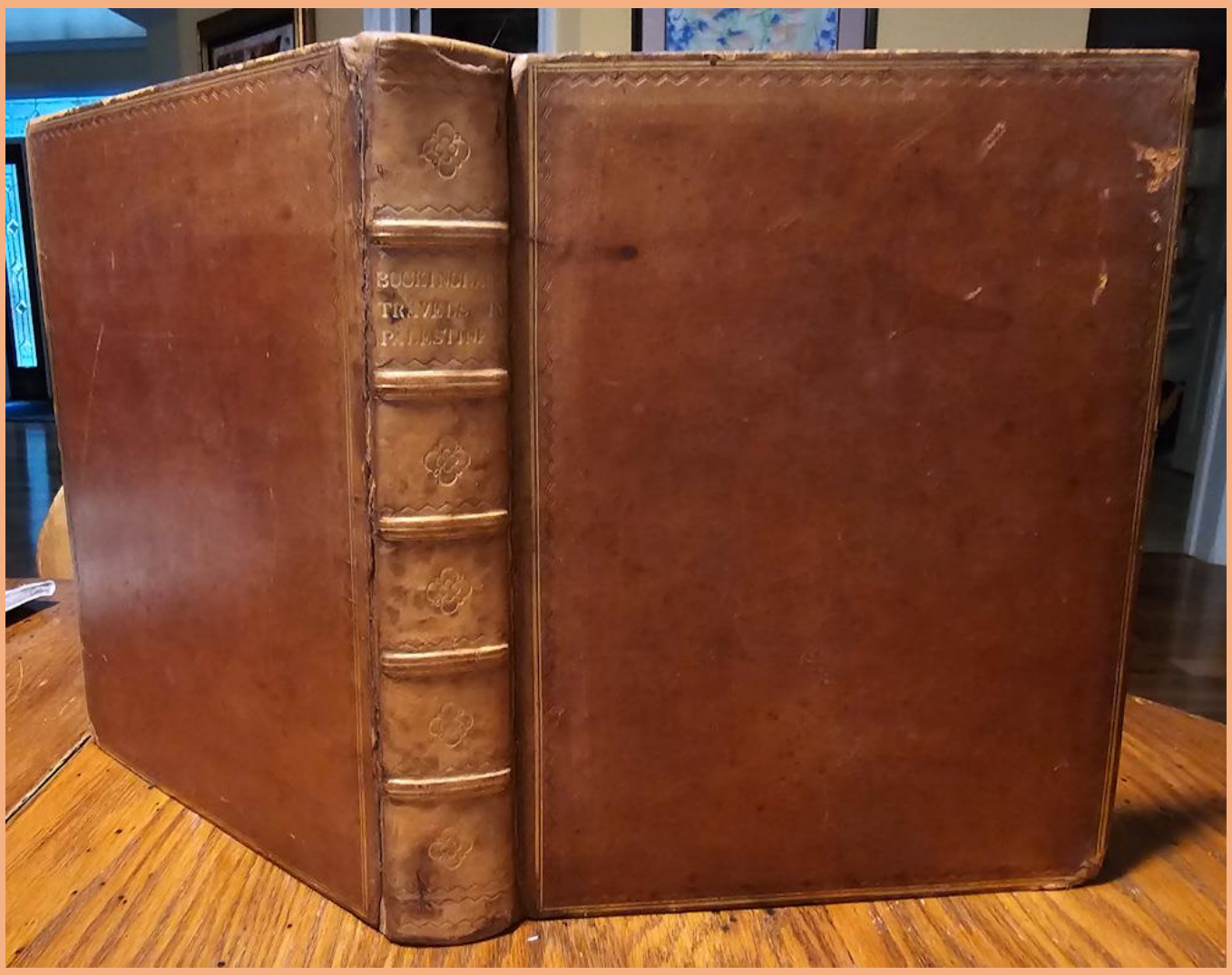
From the Farm Colony can be seen Steamers leaving across the seas, crowded with Emigrants of all sorts, proceeding either to the existing Colonies of the British, and other Empires, or to the Colonies yet to be established, whilst the steady baker on the left and the herdsmen on the right suggest, on the one hand, plenty of work, and on the other, abundance of food.

The more the Chart is examined the more will be seen of the great literature the Scheme is intended to remedy, and the knotless destruction hourly going on amongst at least Three Millions of our fellow-creatures, which we are anxious to bring to an end. And the more the Scheme contained in this book is studied and realized, the more will the beautiful prospect hold out on the Chart be likely to be brought into reality.

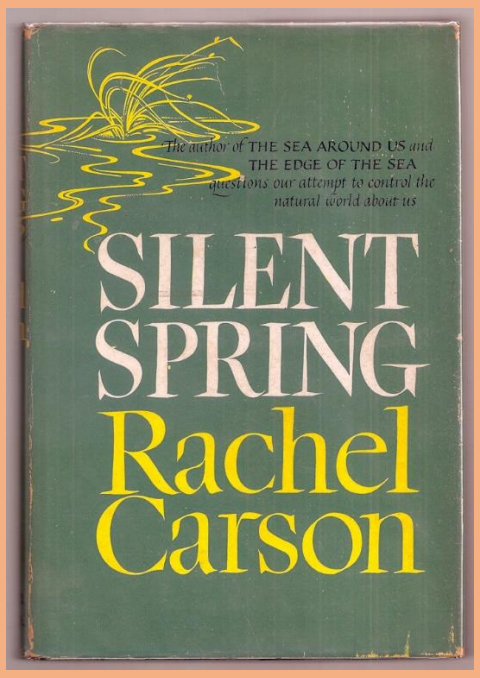
The Salvation Army, Limited, 101, Clerkenwell Road, E.C.

5. **BOOTH, General William.** ***IN DARKEST ENGLAND AND THE WAY OUT.*** London: International Headquarters of the Salvation Army, [1890]. First Edition. Original cloth with gilt lettering. Illustrated with a large folding color frontispiece depicting the impact of the Salvation Army's proposed "Scheme of Social Selection and Salvation" to redress the social evils afflicting England. Printing and the Mind of Man 373. In this important book, published the same year as Stanley's *IN DARKEST AFRICA*, the founder of the Salvation Army analyzed the causes of vice and poverty and proposed a ten-step remedy, which in large part was carried out. A classic in the literature of poverty and its solutions. 1891 owner name on half-title page; minor wear to spine tips and rubbing to spine edges. Very Good. (#021864) **$200**

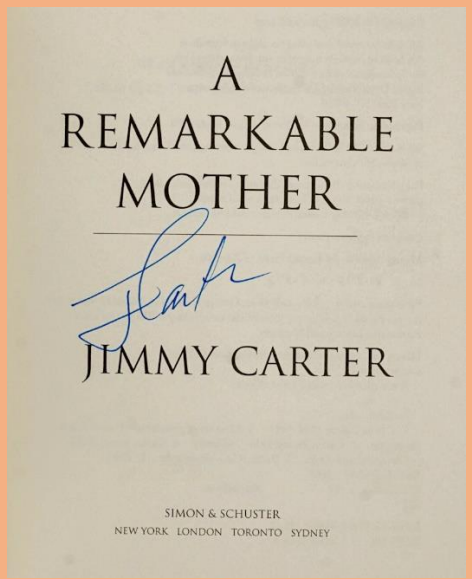




6. **BUCKINGHAM, J. S.** ***TRAVELS IN PALESTINE, THROUGH THE COUNTRIES OF BASHAN AND GILEAD, East of the River Jordan: Including a Visit to the Cities of Geraza and Gamala, in the Decapolis.*** London: Longman, Hurst, Rees, Orme, and Brown, 1821. First Edition. Quarto (8-1/4" x 10-3/4") in contemporary calf, rebacked retaining original backstrip; xxvi, 553, [1] pages. Illustrated with a portrait frontispiece of the author "in the Costume of Turkish Arabia"; 8 maps and plans (1 folding); and numerous woodcut vignettes in the text. Small ink library stamp at bottom of title page, bottom margin of first text page, and on verso of folding map which has a long, closed tear; text generally clean with light foxing to some of the plates; a little rubbed, slight bumping to corners and extremities. Very Good. (#021894) **SOLD**

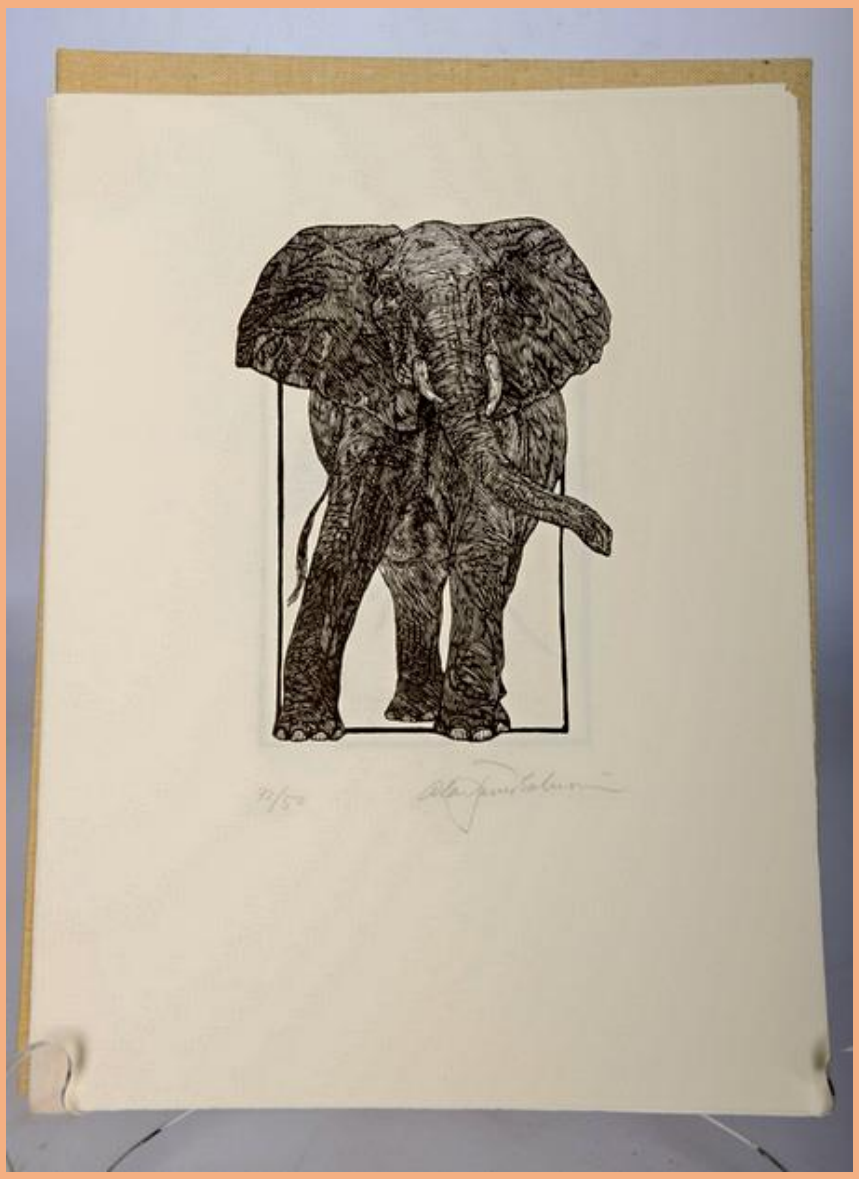


7. **CARSON, Rachel.** ***SILENT SPRING.*** Boston: Houghton Mifflin, 1962. First Edition. This book on the effects of pesticides is a landmark in environmental writing inspiring the movement that led to the banning of DDT and raising awareness of the connection between humans and their environment which had been mostly taken for granted. Ironically, Carson died of cancer less than two years after its publication. A couple of pages with a small brown stain from previously laid-in botanical specimen. About Fine in Near Fine dustwrapper with minor edgewear. (#021900) **$450**

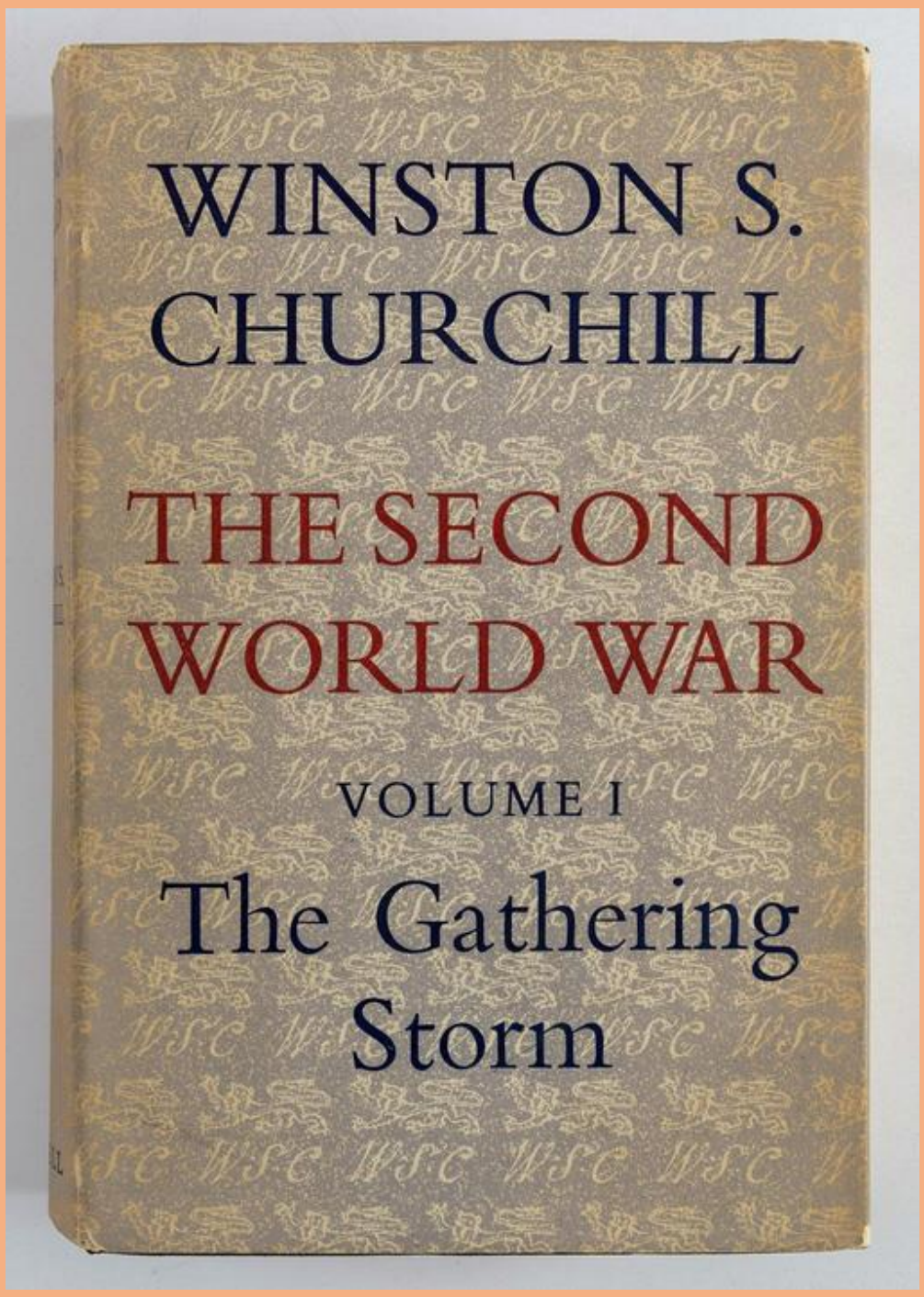


8. **CARTER, Jimmy.** ***A REMARKABLE MOTHER.*** NY: Simon & Schuster, (2008). First Edition. ***SIGNED*** "J Carter." Carter's loving homage to his mother. Fine in Fine dustwrapper. (#021890) **SOLD**

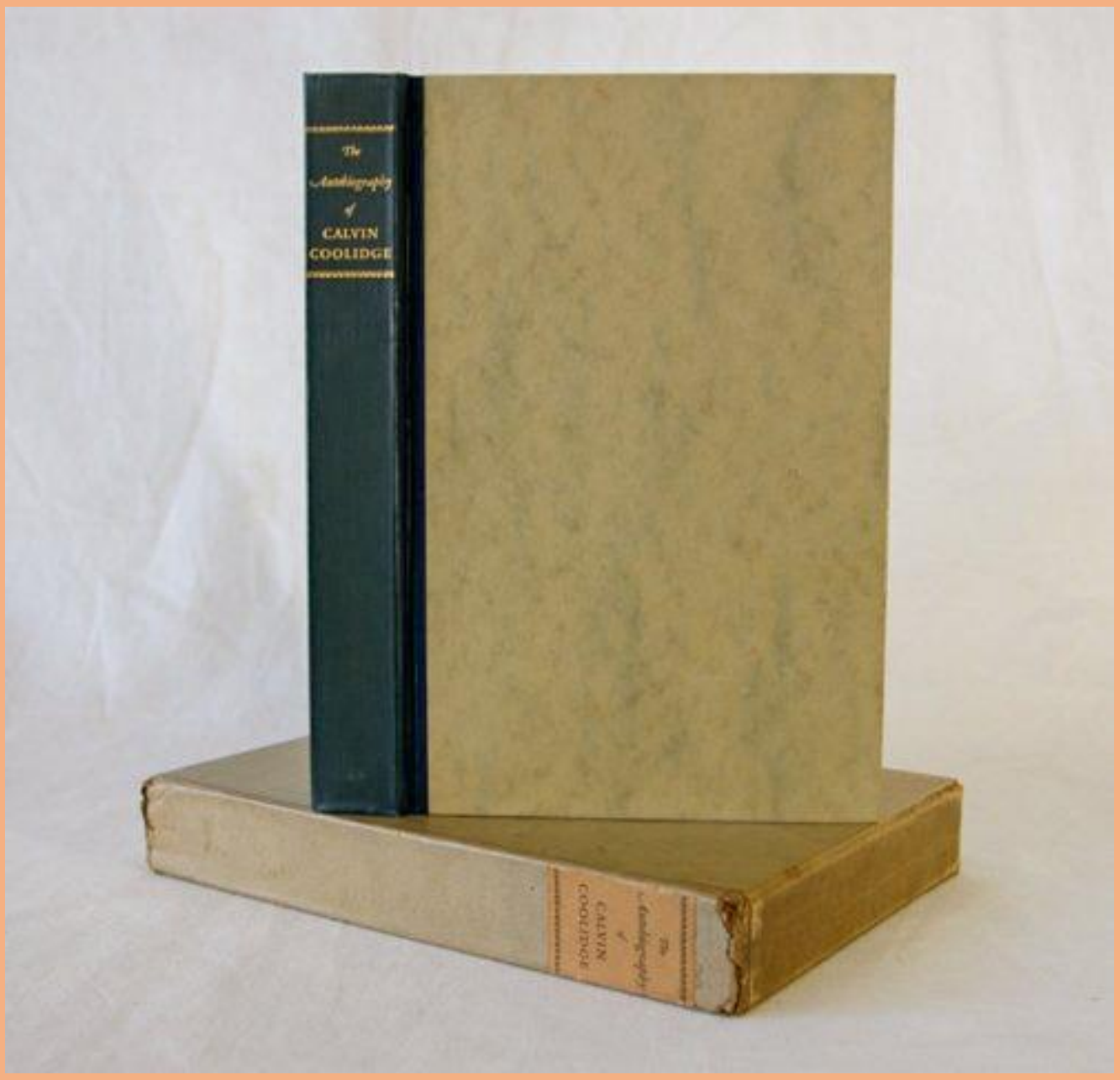
9. **(CHELONIIDAE PRESS) ROBINSON, Alan James.** ***A FOWL ALPHABET.*** (Easthampton, MA): Cheloniidae Press, 1986. First Edition. Octavo (5-1/2" x 8-1/2") bound by Gray Parrot in quarter vellum and marbled paper, laid in a custom cloth clamshell box. The text was culled from *ANIMATE CREATION* by Rev. J. G. Wood, 1885. The illustrations consist of 26 wood engravings by Alan James Robinson with the names of the birds hand-lettered by Suzanne Moore. Copy #11 of 50 the Deluxe Edition (of a total edition of 231) printed by Harold Patrick McGrath and ***SIGNED*** by Robinson. This edition has an extra portfolio containing a suite of the 26 engravings, each ***SIGNED*** and numbered by Robinson. Prospectus laid in. Fine in clamshell box. (#021897) **$1,500**



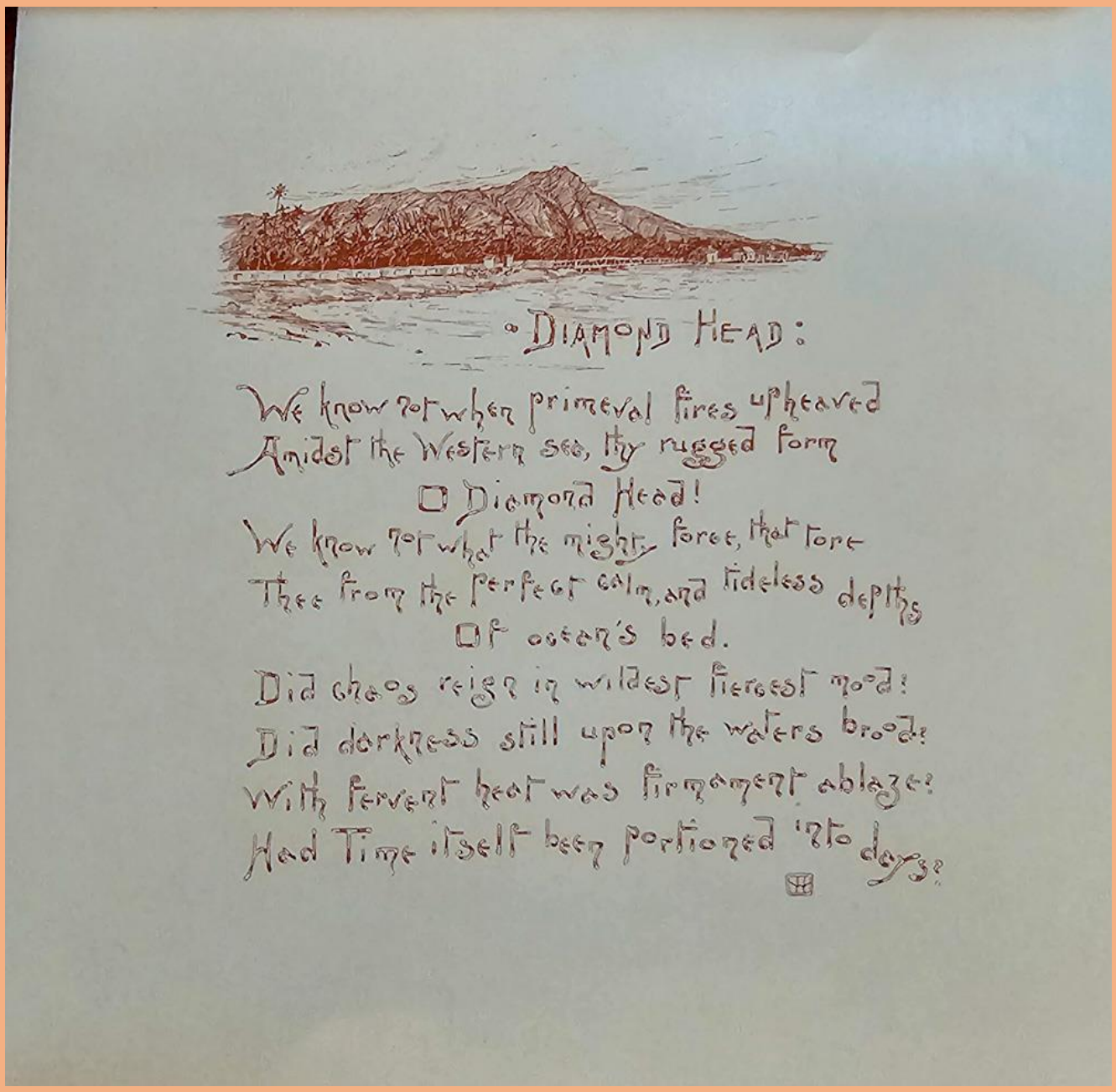
10. **(CHELONIIDAE PRESS) ROBINSON, Alan James.** ***AN ODD BESTIARY OR, A COMPENDIUM OF INSTRUCTIVE & ENTERTAINING DESCRIPTIONS OF ANIMALS ... ARRANGED AS AN ABECEDARY.*** (Easthampton, MA): Cheloniidae Press, 1982. First Edition. Folio (9-3/4" x 13-1/2") bound in quarter leather by Gray Parrot in custom morocco-backed cloth clamshell box. The text of this wonderful ABC book was compiled by Laurie Block. The illustrations consist of 26 wood engravings and 26 smaller linecuts by Alan James Robinson printed from original blocks cut by the artist. Hand calligraphy is provided by Betse Curtis. This is copy #32 of 50 copies (of a total edition of 306) printed by Harold Patrick McGrath and ***SIGNED*** by Robinson. This edition has an extra portfolio containing a suite of the 26 engravings, each ***SIGNED*** and numbered by Robinson. Prospectus laid in. Fine in a Very Good clamshell box with some wear and staining to the backstrip. A luxuriously delightful book. (#021898) **$2,000**



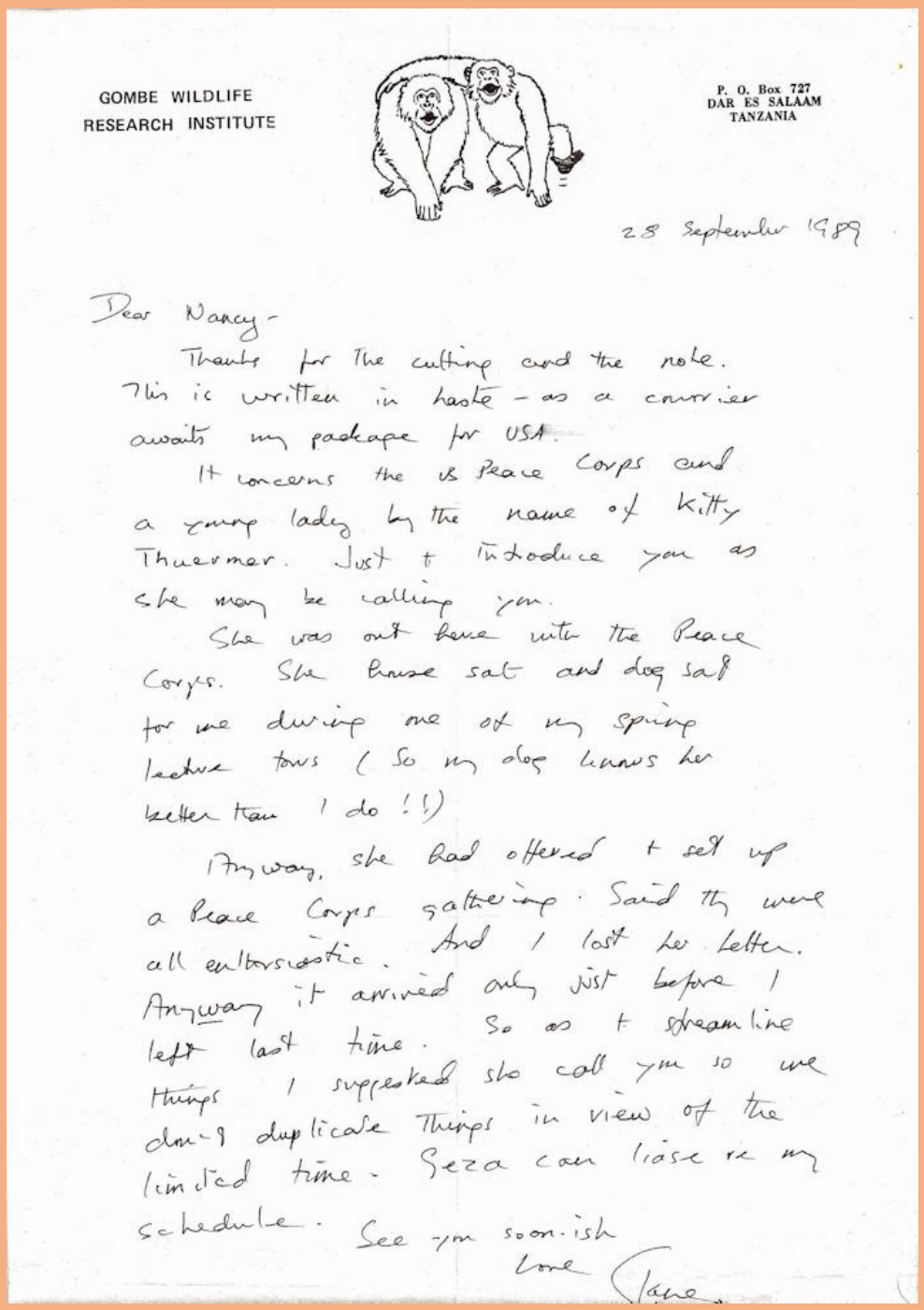
11. **CHURCHILL, Winston.** ***THE SECOND WORLD WAR.*** London: Cassell and Co., (1948 - 1954). First Edition. Six volumes issued over a period of six years: *THE GATHERING STORM* (Volume 1), *THEIR FINEST HOUR* (Volume 2), *THE GRAND ALLIANCE* (Volume 3), *THE HINGE OF FATE* (Volume 4), *CLOSING THE RING* (Volume 5), and *TRIUMPH AND TRAGEDY* (Volume VI). The publication of this important historical account of the Second World War helped Churchill win the Nobel Prize in Literature in 1953. Near Fine in Very Good dustwrappers with some even sunning to spines and minor wear and tears. (#021845) **$900**



12. **COOLIDGE, Calvin.** ***THE AUTOBIOGRAPHY OF CALVIN COOLIDGE.*** New York: Cosmopolitan Book Corporation, 1929. First Edition. Blue cloth-backed boards in original slipcase, as issued. Copy #712 of 1000 ***SIGNED*** by the author. Two tasteful bookplates on front pastedown; offsetting from clipping on half-title page. About Fine in a Near Fine slipcase with minor splits. (#021891) **SOLD**


DIAMOND HEAD:
We know not when primeval fires upheaved
Amidst the Western sea, thy rugged form
O Diamond Head!
We know not what the mighty force, that tore
Thee from the perfect calm, and fideless depths
Of ocean's bed.
Did chaos reign in wildest fiercest mood?
Did darkness still upon the waters brood?
With fervent heat was firmament ablaze?
Had Time itself been portioned 'to days?

13. **DILLINGHAM, Emma L.** ***DIAMOND HEAD.*** [San Francisco?], [1891]. First Edition. String-tied heavy tan wraps with title lettered in dark brown on the front cover; 12 leaves printed on recto only (8" x 9-1/2"). Seven short poems about this famous Hawaiian landmark with small illustrations from sketches of Hawaiian scenes. Quite scarce. Fine. (#021852) **$600**



GOMBE WILDLIFE
RESEARCH INSTITUTE

P. O. Box 727
DAR ES SALAAM
TANZANIA

28 September 1989

Dear Nancy -

Thanks for the cutting and the note. This is written in haste - as a courrier awaits my package for USA.

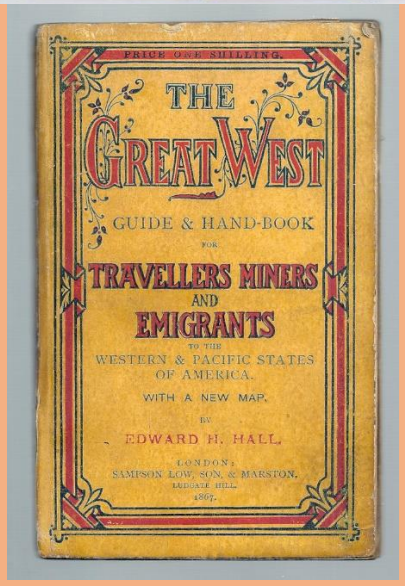
It concerns the US Peace Corps and a young lady by the name of Kitty Thuermer. Just to introduce you as she may be calling you.

She was out here with the Peace Corps. She house sat and dog sat for me during one of my spring lecture tours (So my dog knows her better than I do!!)

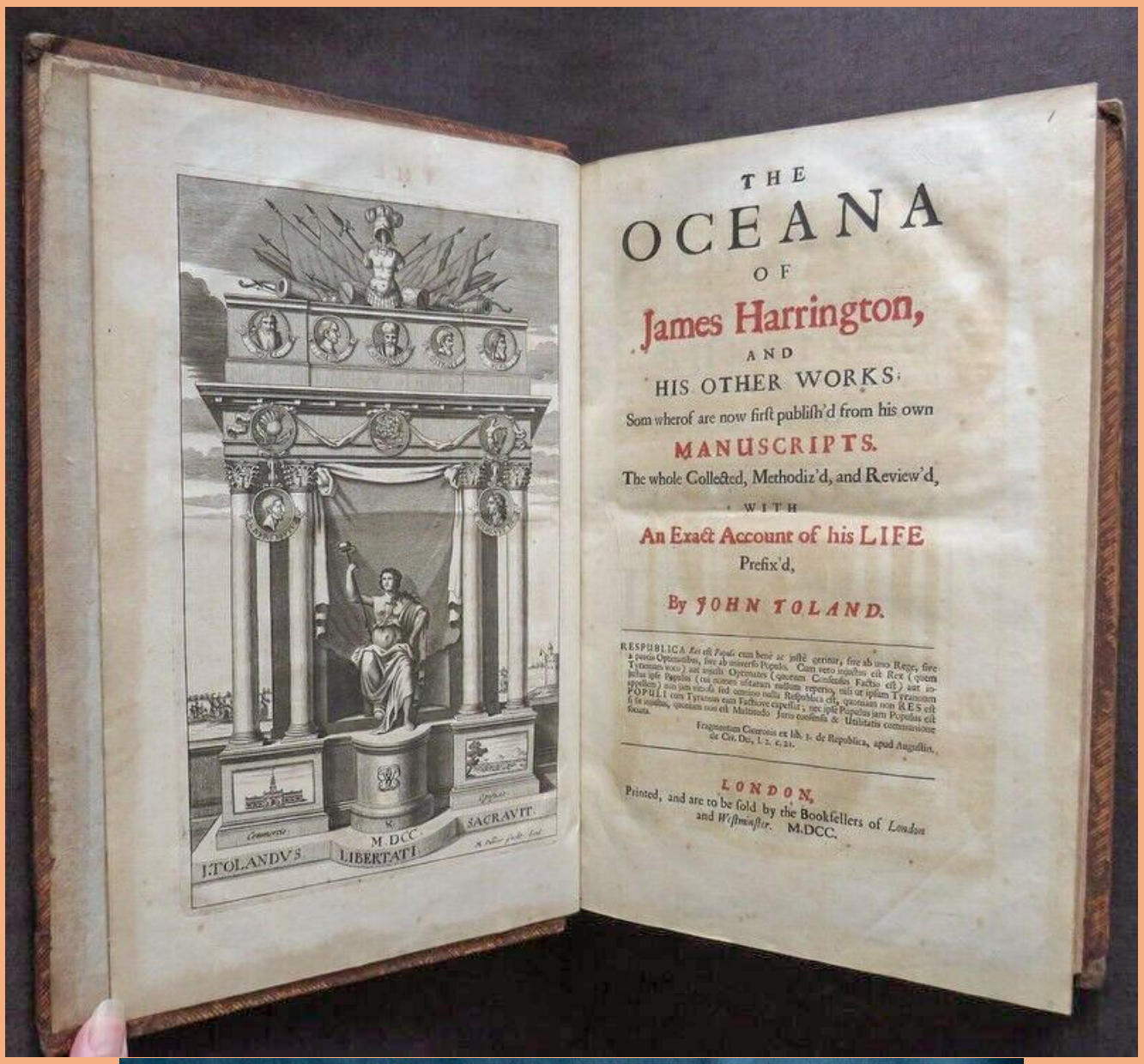
Anyway, she had offered to set up a Peace Corps gathering. Said they were all enthusiastic. And I lost her letter. Anyway it arrived only just before I left last time. So as to streamline things I suggested she call you so we don't duplicate things in view of the limited time. Seza can liase re my schedule. See you soon-ish

Love Jane.

14. **GOODALL, Jane.** ***AUTOGRAPH LETTER SIGNED (ALS).*** Tanzania, 28 September 1989. Fine handwritten one-page letter on Gombe Wildlife Research Institute stationery by the world's foremost expert on chimpanzees, having studied them for over 60 years. Addressed to Nancy. In part: "She was out here with the Peace Corps. She house sat and dog sat for me driving me on my spring lecture tours (So my dog knows her better than I do!!)." ***SIGNED*** "Love Jane." Creasing and minor wrinkling. Very Good. (#021904) **$250**



15. **HALL, Edward H.** ***THE GREAT WEST: TRAVELLERS', MINERS', AND EMIGRANTS' GUIDE AND HAND-BOOK to the Western, North-Western, and Pacific States and Territories with a Map of the Best Routes to the Gold and Silver Mines, and Complete Tables of Distances Across the American Continent.*** London: Sampson Low, Son, & Marston, 1867. First British Edition. Pictorial stiff yellow wraps (4-1/4" x 6-3/4"); 9, xiv, 127 pages. Large folding map of the United States, except for lower portion of Texas, colored in outline. Scarce travel guide with detailed sections on individual states, including Arizona, California, Utah, Nevada, New Mexico, Kansas, etc. One of a number of such guides published after the Civil War to provide emigrants with information on settling the West, Hall's was one of the most thorough with much practical information as well as descriptions of growing towns in the Nevada territory. Some loss to sections of spine; light wear. Very Good. (#021893) **$1,500**



THE

OCEANA

OF

James Harrington,

AND

HIS OTHER WORKS:

Som wherof are now first publish'd from his own

MANUSCRIPTS.

The whole Collected, Methodiz'd, and Review'd,

WITH

An Exact Account of his LIFE

Prefix'd,

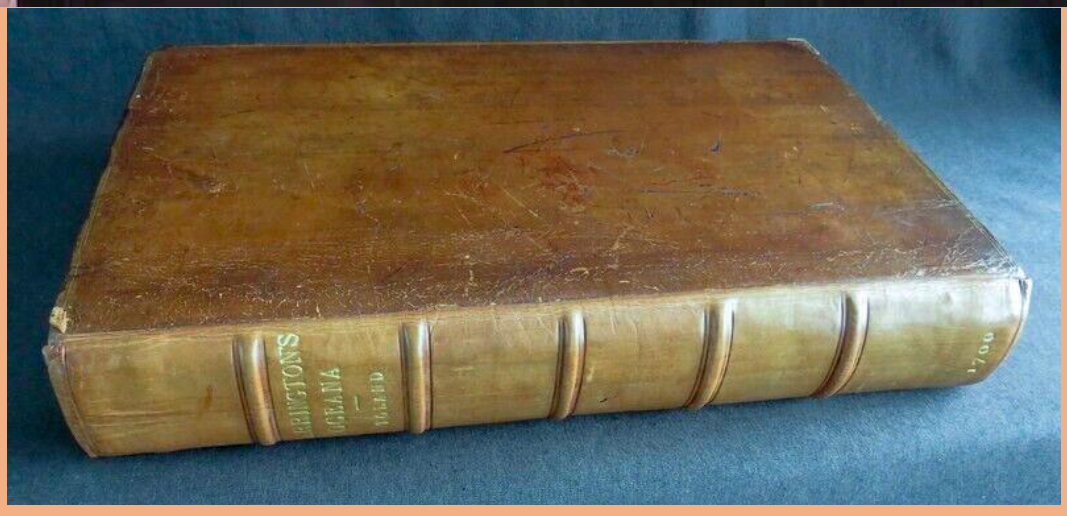
By JOHN TOLAND.

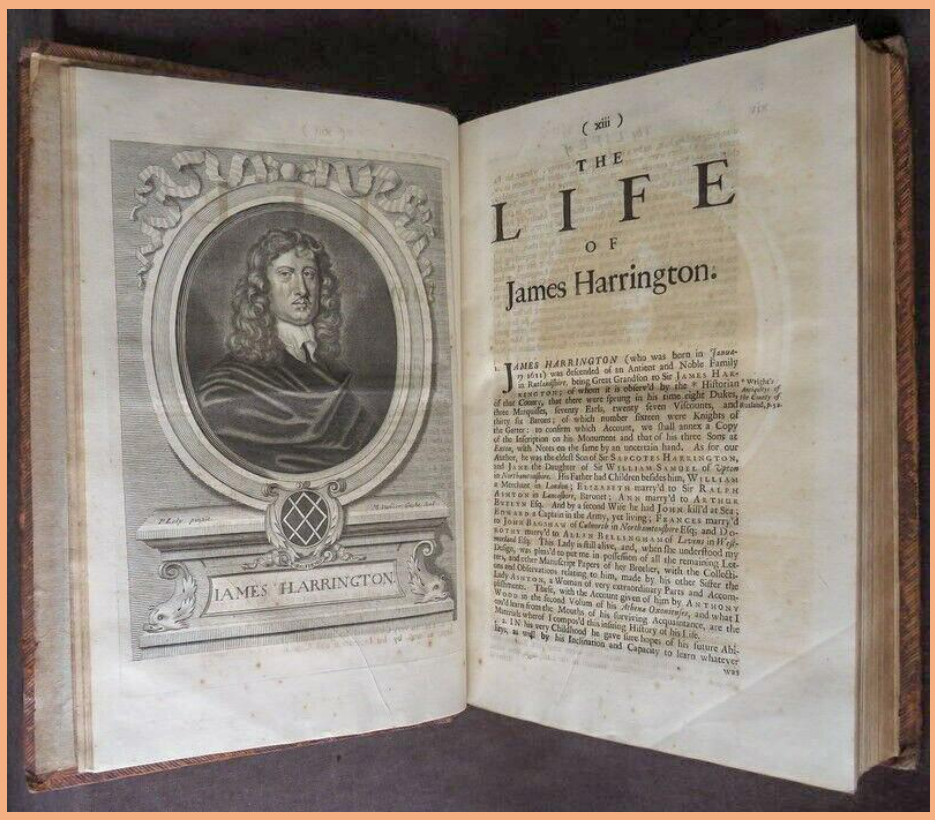
RESPUBLICA *Res est Populi* cum bene ac juste geritur, sive ab uno Rege, sive a paucis Optimatibus, sive ab universo Populo. Cum vero injustus est Rex (quem Tyrannum voco) aut injusti Optimates (quorum Conjunctio Factio est) aut injustus ipse Populus (cui nomen usurpatum nullum reperio, nisi ut ipsum Tyrannum appellem) non jam vitiosa sed omnino nulla Respublica est, quamvis non RES est POPULI cum Tyranno cum Factione expellit; nec ipse Populus jam Populus est si se invicem, quotiam non est Multitudo Juris consensu & Utilitatis communione sociata.

Fragmentum Ciceronis ex lib. 3. de Republica, apud Augustin. de Civ. Dei, l. 2. c. 21.

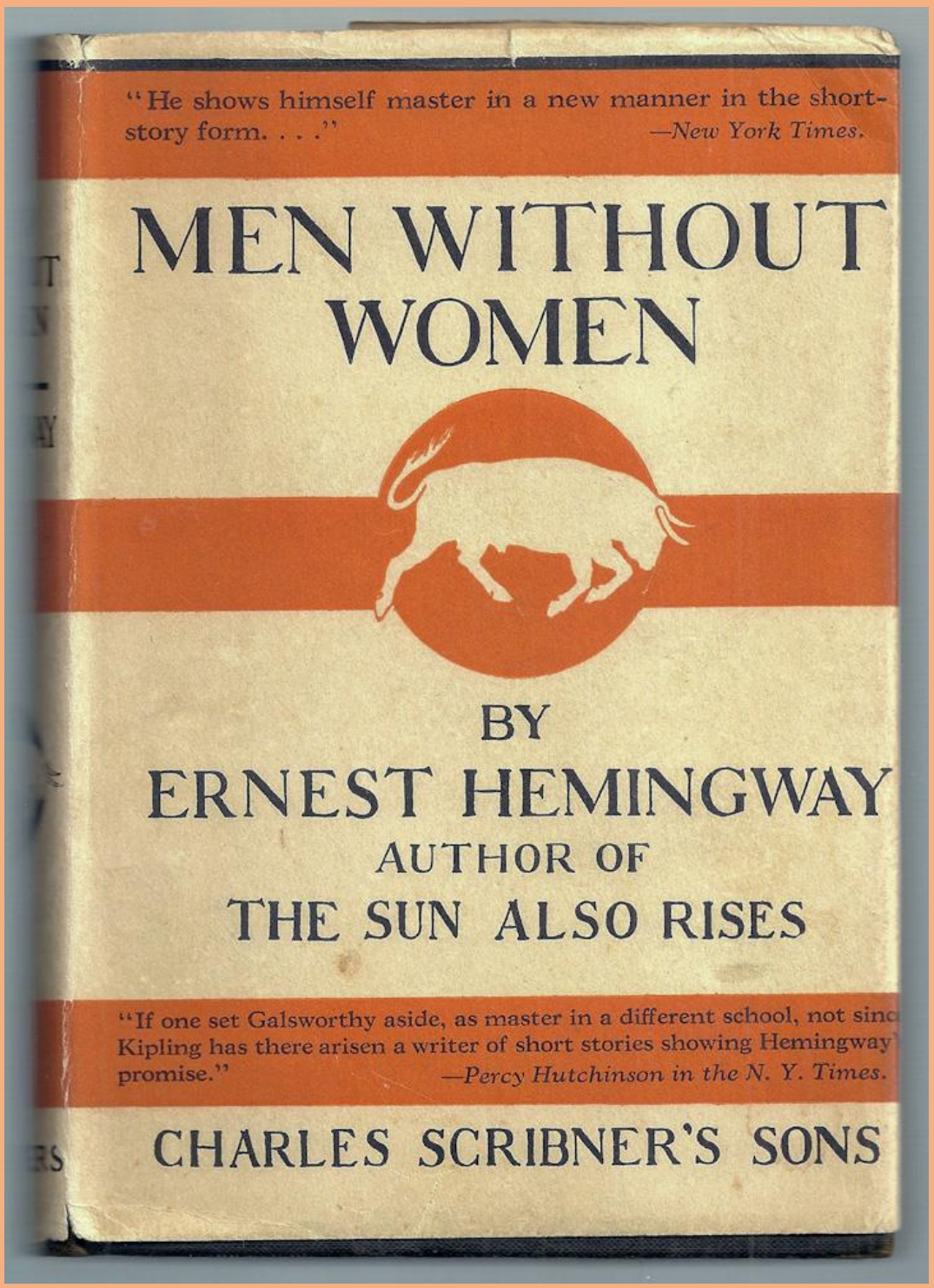
LONDON,

Printed, and are to be sold by the Booksellers of *London* and *Westminster*. M.DCC.

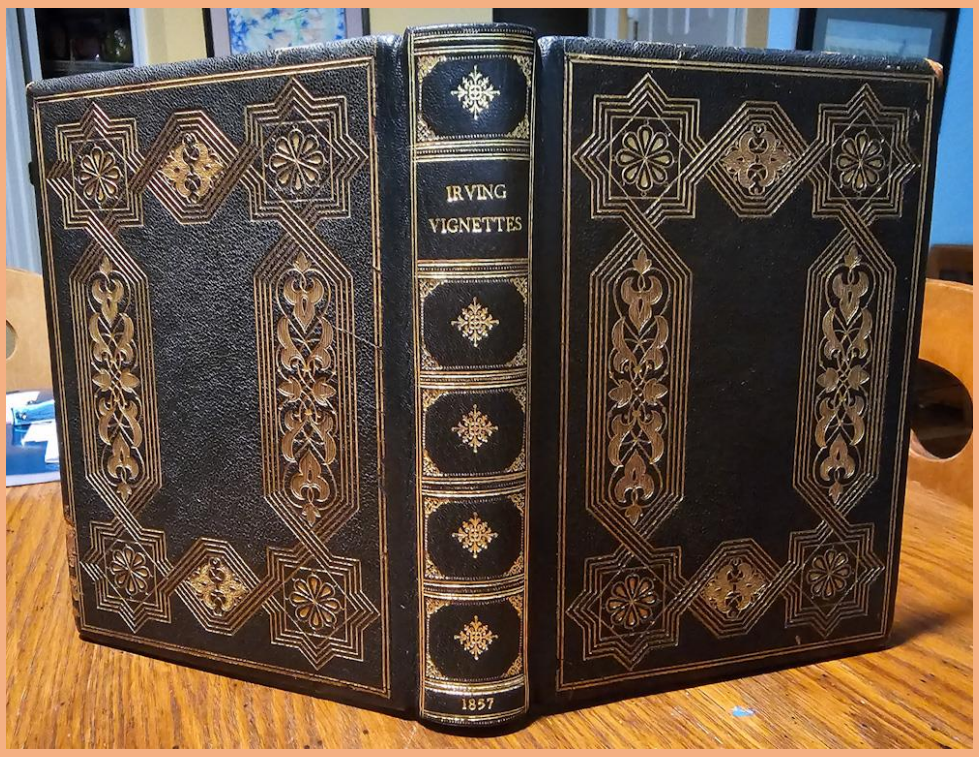




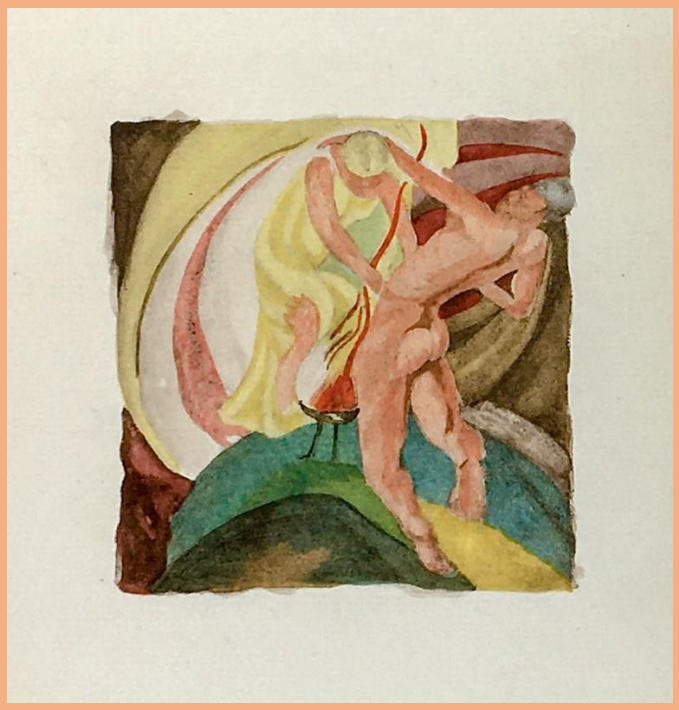
16. **HARRINGTON, James.** ***THE OCEANA OF JAMES HARRINGTON, AND HIS OTHER WORKS, SOM WHEROF ARE NOW FIRST PUBLISH'D FROM HIS OWN MANUSCRIPTS. The whole Collected, Methodiz'd, and Review'd, WITH An Exact Account of his LIFE Prefix'd, By JOHN TOLAND.*** London: The Booksellers of London and Westminster, 1700. First Collected Edition. Quarto (8" x 12-1/4") in contemporary calf, rebacked with new spine, retaining original boards; [iv], xliv, 546, [2] pages with final advertisement leaf for printer. Engraved frontispiece, full page portrait of Harrington, and a full-page plate. First publication of Harrington's magnum opus, *OCEANA*, an important work of political philosophy, along with other works by him and an account of his life by Toland. "John Toland's edition of the works of James Harrington was an important component in his project to introduce republican ideas to an 18th-century audience, and provided a foundation for the whig intellectual tradition that influenced Maximilien Robespierre, Benjamin Franklin, Thomas Jefferson, and Thomas Paine" (*OXFORD DICTIONARY OF NATIONAL BIOGRAPHY*). *THE COMMONWEALTH OF OCEANA* (published in 1656) was an exposition of an ideal constitution, a utopia, designed to facilitate the development of the English republic established after the regicide, the execution of Charles I in 1649. Bookplate on front pastedown of Gerald Edward Aylmer (1926-2000), English historian of 17th century England. Pale toning with minor foxing; corners & edges a bit bumped, boards a little scratched. All in all, a Very Good, pleasing copy. (#021903) **SOLD**


"He shows himself master in a new manner in the short-story form. . . ."
—New York Times.
MEN WITHOUT WOMEN
BY
ERNEST HEMINGWAY
AUTHOR OF
THE SUN ALSO RISES
"If one set Galsworthy aside, as master in a different school, not sinc
Kipling has there arisen a writer of short stories showing Hemingway
promise."
—Percy Hutchinson in the N. Y. Times.
CHARLES SCRIBNER'S SONS

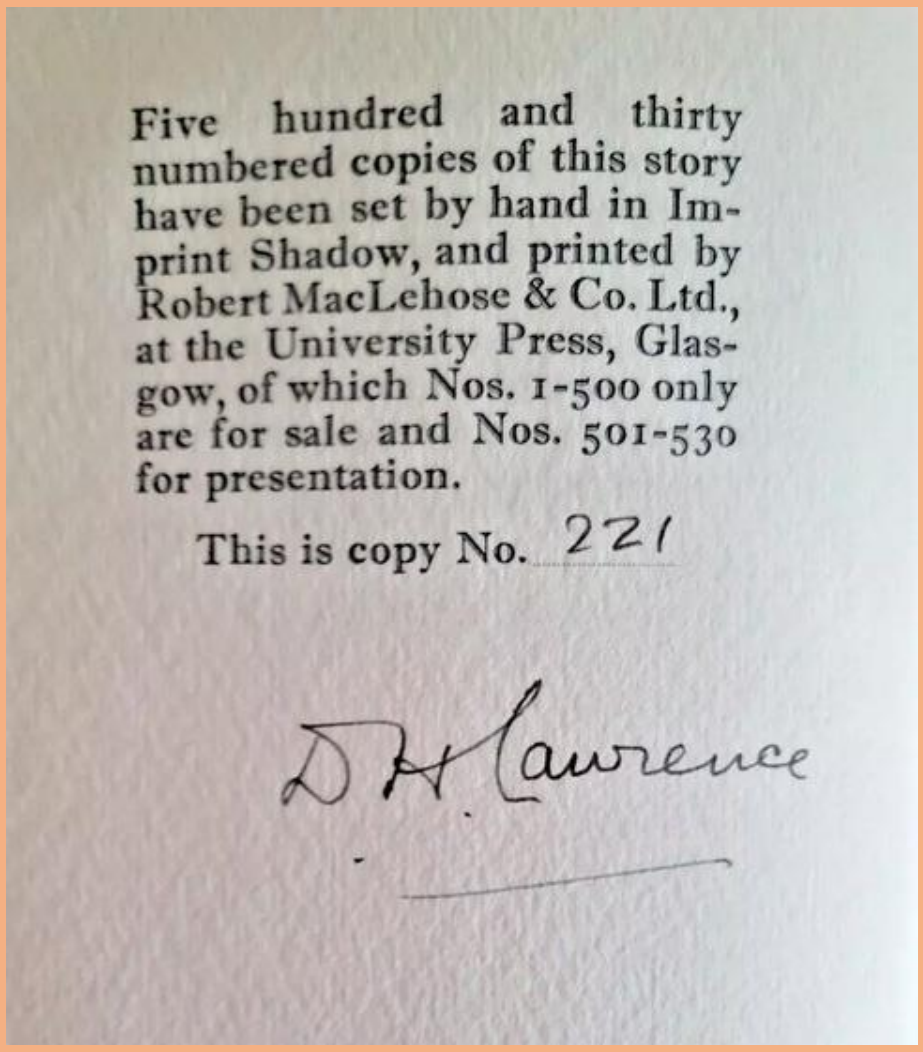
17. **HEMINGWAY, Ernest.** ***MEN WITHOUT WOMEN.*** New York: Charles Scribner's Sons, 1927. First Edition. First printing in the second state dustwrapper with blurbs on the orange stripes on the front panel. A collection of 14 short stories including "Hills Like White Elephants" and "The Killers." Bump to upper front corner. Near Fine in a Near Fine dustwrapper with light wear. (#021860) **$1,000**



18. **IRVING, Washington.** ***IRVING VIGNETTES. VIGNETTE ILLUSTRATIONS OF WRITINGS OF WASHINGTON IRVING.*** New York: G. P. Putnam, 1857. First Edition. Publisher's attractive gilt-decorated full black morocco (6" x 8-1/2") with numerous full-page engravings by Darley and others. Title page foxed, otherwise scattered moderate foxing; minor wear to corners. Very Good. (#021895) **SOLD**



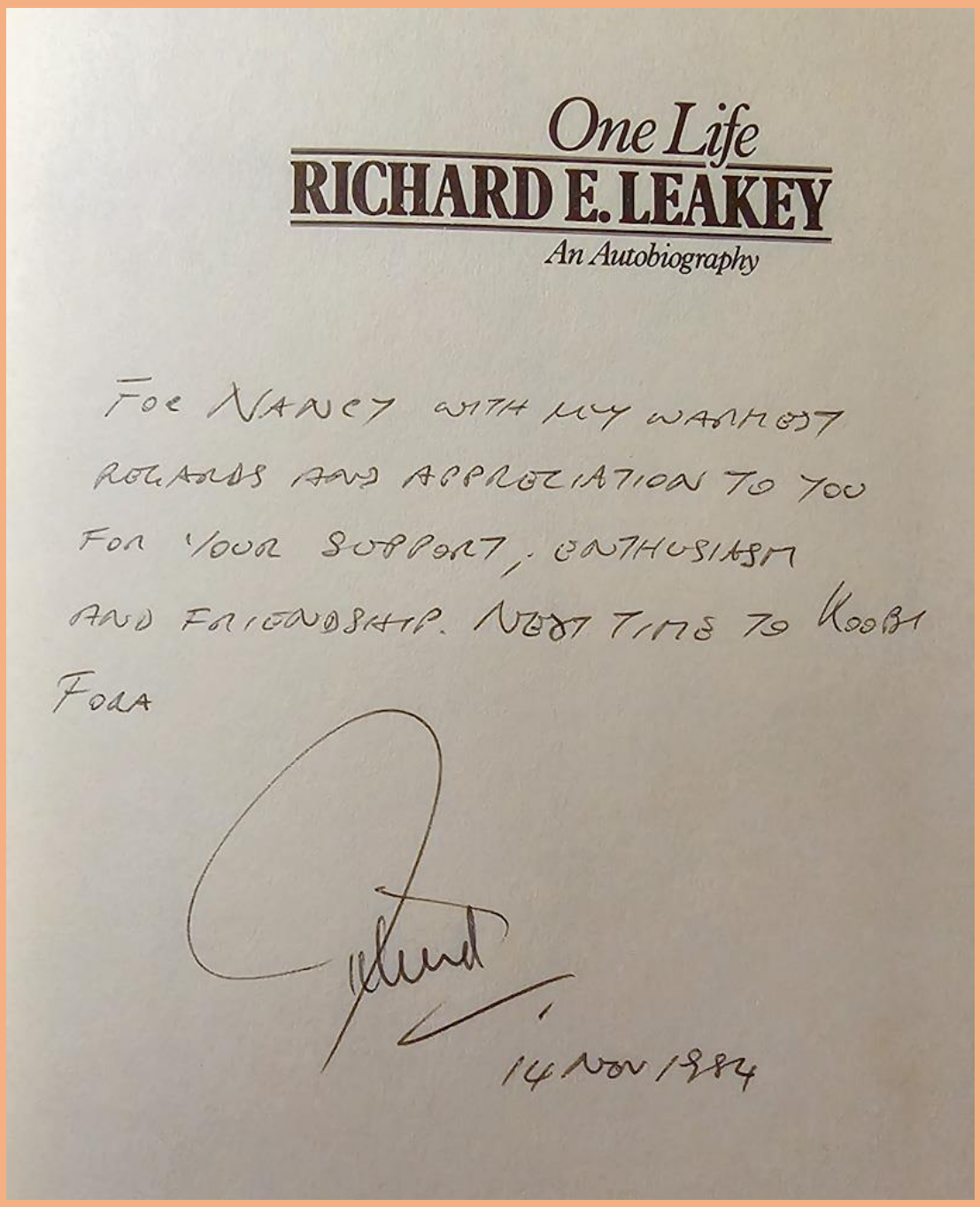
19. **LAWRENCE, D. H.** ***THE ESCAPED COCK.*** Paris: The Black Sun Press, 1929. First Edition. White printed wrappers (6-1/2" x 8-1/4") printed in red and black in glassine dustwrapper and original marbled paper slipcase. Color frontispiece and drawings in the text by the author. Copy #44 of 450 copies on Holland Van Gelder Zonen paper (of a total edition of 500). Bookplate of author and Lawrence's friend, Witter Bynner, loosely laid in. Fine in close to Fine glassine and a Very Good case. (#021902) **SOLD**


Five hundred and thirty numbered copies of this story have been set by hand in Imprint Shadow, and printed by Robert MacLehose & Co. Ltd., at the University Press, Glasgow, of which Nos. 1-500 only are for sale and Nos. 501-530 for presentation.

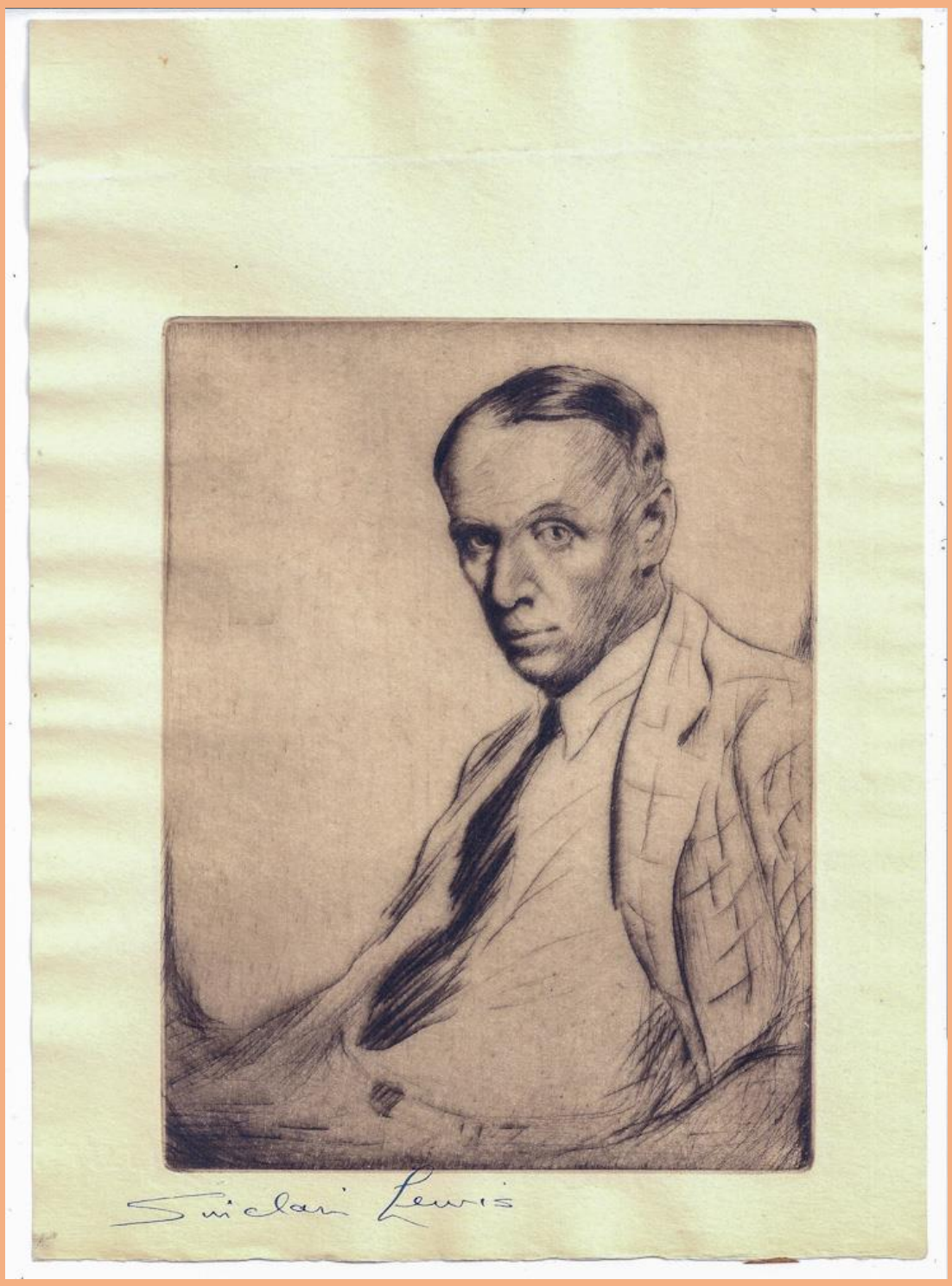
This is copy No. 221

D H Lawrence

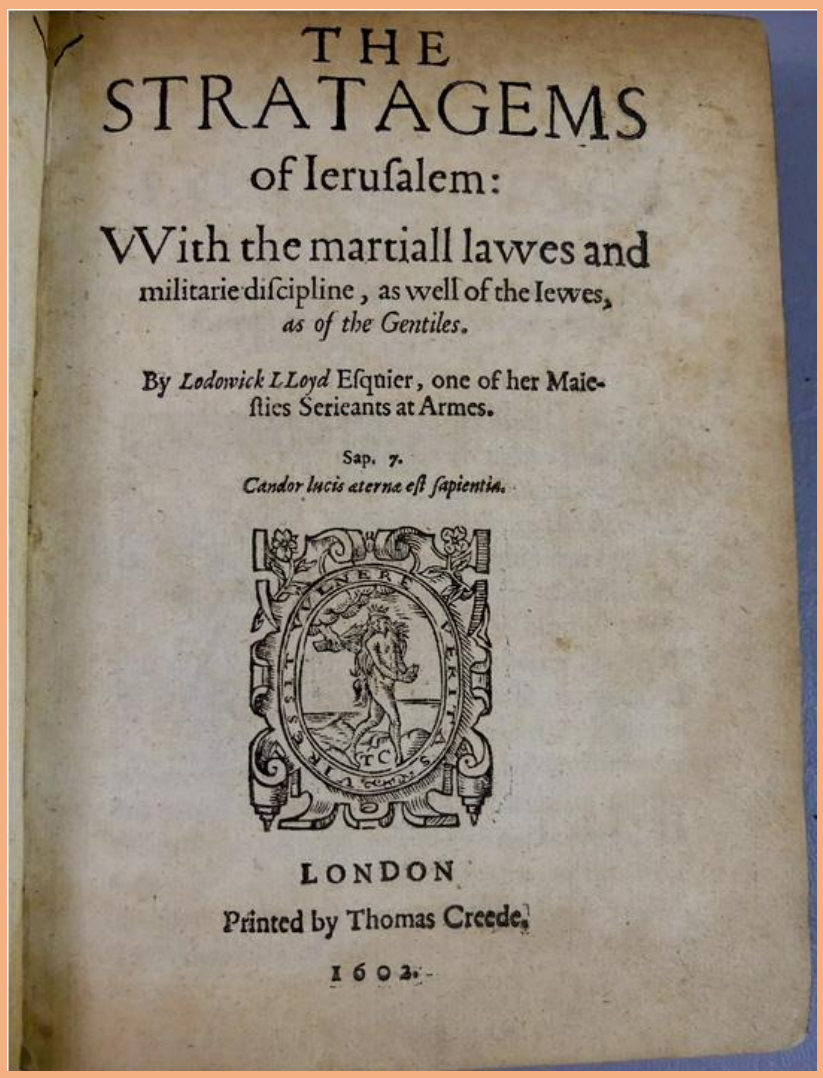
20. **LAWRENCE, D. H.** ***RAWDON'S ROOF.*** London: Elkin Mathews & Marrot, 1928. First Edition. Decorated paper boards with matching dustwrapper. Copy #221 of 530 ***SIGNED*** by the author of this short story issued as number 7 of the publisher's Woburn Books series. Minor bump to upper corner of front board; splitting to spine edge of dustwrapper neatly hidden by mylar protector. Near Fine in a Near Fine dustwrapper. (#021901) **$500**



21. **LEAKEY, Richard.** ***ONE LIFE. An Autobiography.*** London: Michael Joseph, (1983). First Edition. Leakey was a Kenyan paleoanthropologist, conservationist, and politician whose fossil discoveries at Koobi Fora in a fifteen-year period beginning in the late 1960s included a nearly complete 1.6-million-year-old skeleton of a young male Homo erectus. This copy is ***INSCRIBED*** and ***SIGNED*** on the half-title page: "For Nancy with my warmest/regards and appreciation to you/for your support, enthusiasm/and friendship. Next time to Koobi/Fora/Richard/14 Nov 1984." Fine in a price-clipped, Near Fine dustwrapper. (#021892) **$150**



22. **[LEWIS, Sinclair] HOOD, Richard Thomas.** ***SIGNED ORIGINAL ETCHING.*** An 8" x 11" **ORIGINAL ETCHING** (image size of 5-3/4" x 7-1/2") of Lewis by Richard Thomas Hood ***SIGNED*** by Lewis. From the Artists Series created by Richard Thomas Hood (1910-1993), Philadelphia artist and Director of the Pennsylvania Art Project (WPA). Mild wrinkling. Fine. (#021851) **SOLD**



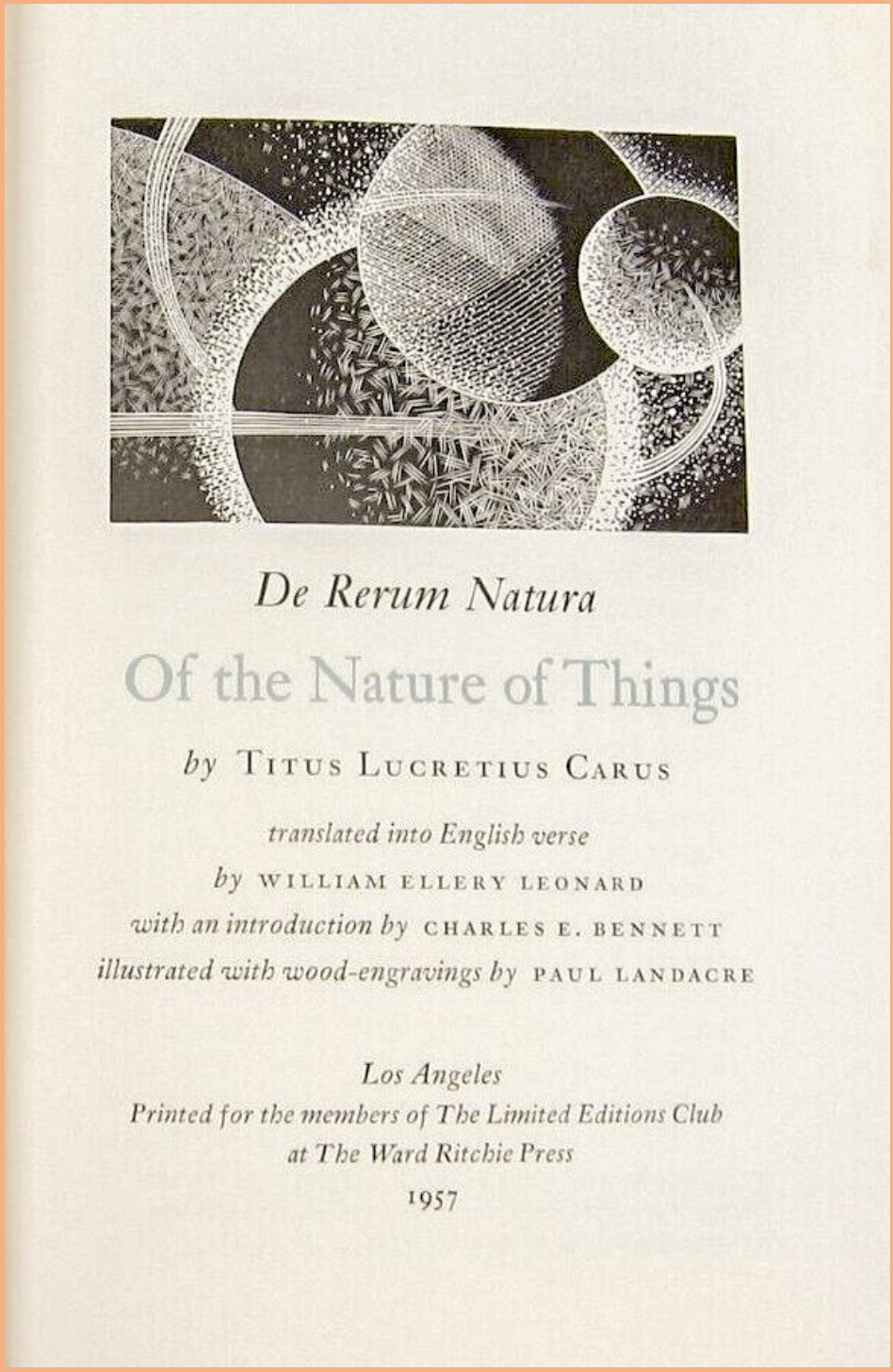
THE
STRATAGEMS
of Ieruſalem:
With the martiall lawes and
militarie diſcipline, as well of the Iewes,
as of the Gentiles.

By *Lodowick LLoyd* Eſquier, one of her Maieſties Serieants at Armes.

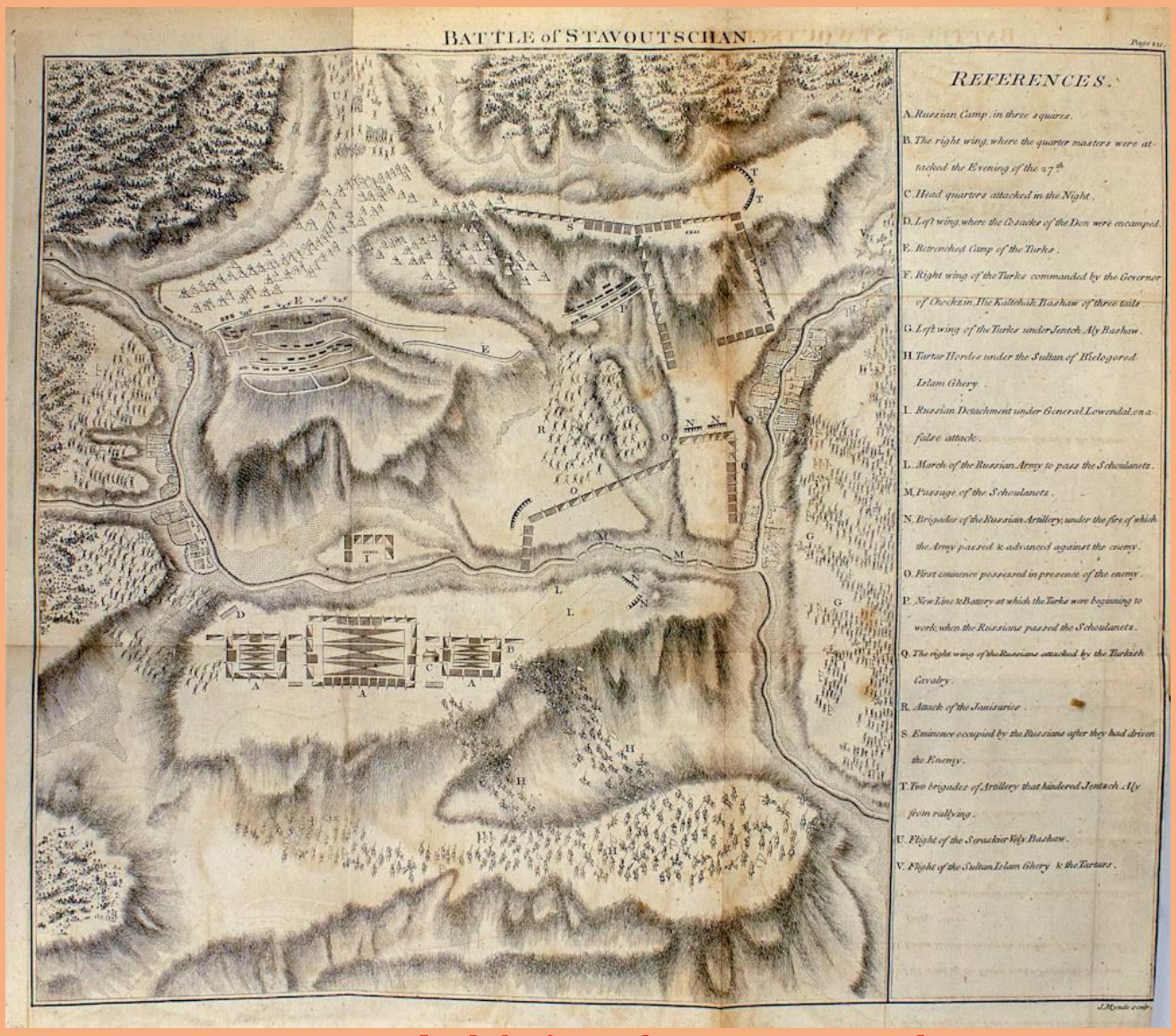
Sap. 7.
Candor lucis æternæ eſt ſapientia.

LONDON
Printed by Thomas Creede,
1602.

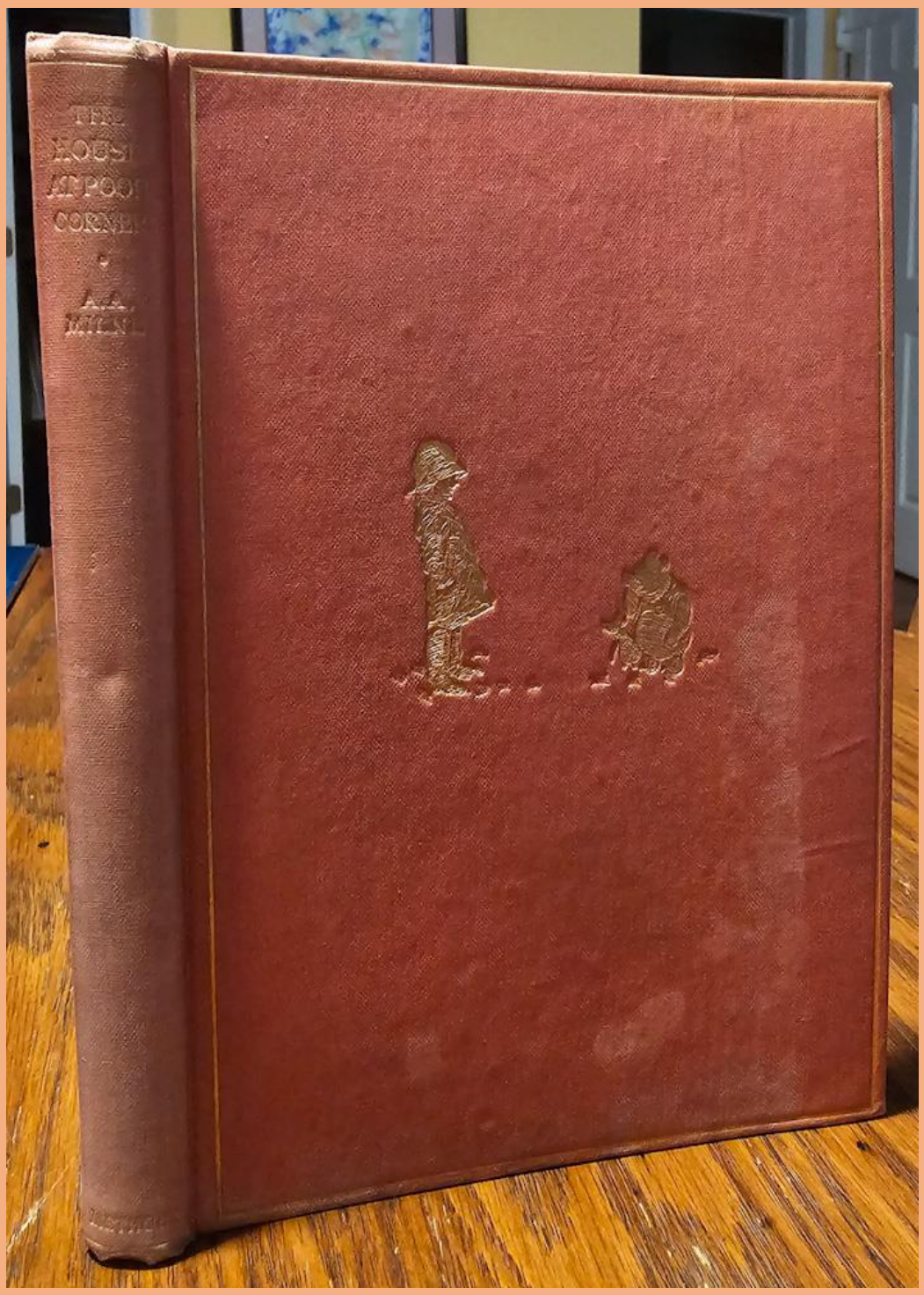
23. **LODOWICK LLOYD Esquier, one of her Majesties Serieants at Armes.** ***THE STRATAGEMS OF JERUSALEM: with the martiall lawes and militarie discipline, as well of the Jewes, as of the Gentiles By he Stratagems of Jerusalem bound with [A BRIEFE CONFERENCE OF DIVERS LAWES; DIVIDED INTO CERTAIN REGIMENTS].*** London: Thomas Creede, 1602. First Edition. Small quarto (5-1/2" x 7-1/4") in later sheep; [viii], 352, [14], without last blank; 143, [9] pages, the last leaf blank. First work is the variant with a Latin quotation above the device on title page; the second work lacks title page and dedication leaf that follows but is otherwise complete but for the final blank. STC 16630 and 16616. The front blank of the first work contains an early manuscript titled "Epitaph upon the death of the Late Earl of Essex, Earle Marshall of Englande." After a failed coup d'état against the government of Elizabeth I, Robert Devereux, the second Earl of Essex, was beheaded at the age of 34. Last page of table a photocopy laid down on paper, owner name on front endpaper; rubbing to binding. Very Good (#021865) **$2,500**


De Rerum Natura
Of the Nature of Things
by Titus Lucretius Carus
translated into English verse
by WILLIAM ELLERY LEONARD
with an introduction by CHARLES E. BENNETT
illustrated with wood-engravings by PAUL LANDACRE
Los Angeles
Printed for the members of The Limited Editions Club
at The Ward Ritchie Press
1957

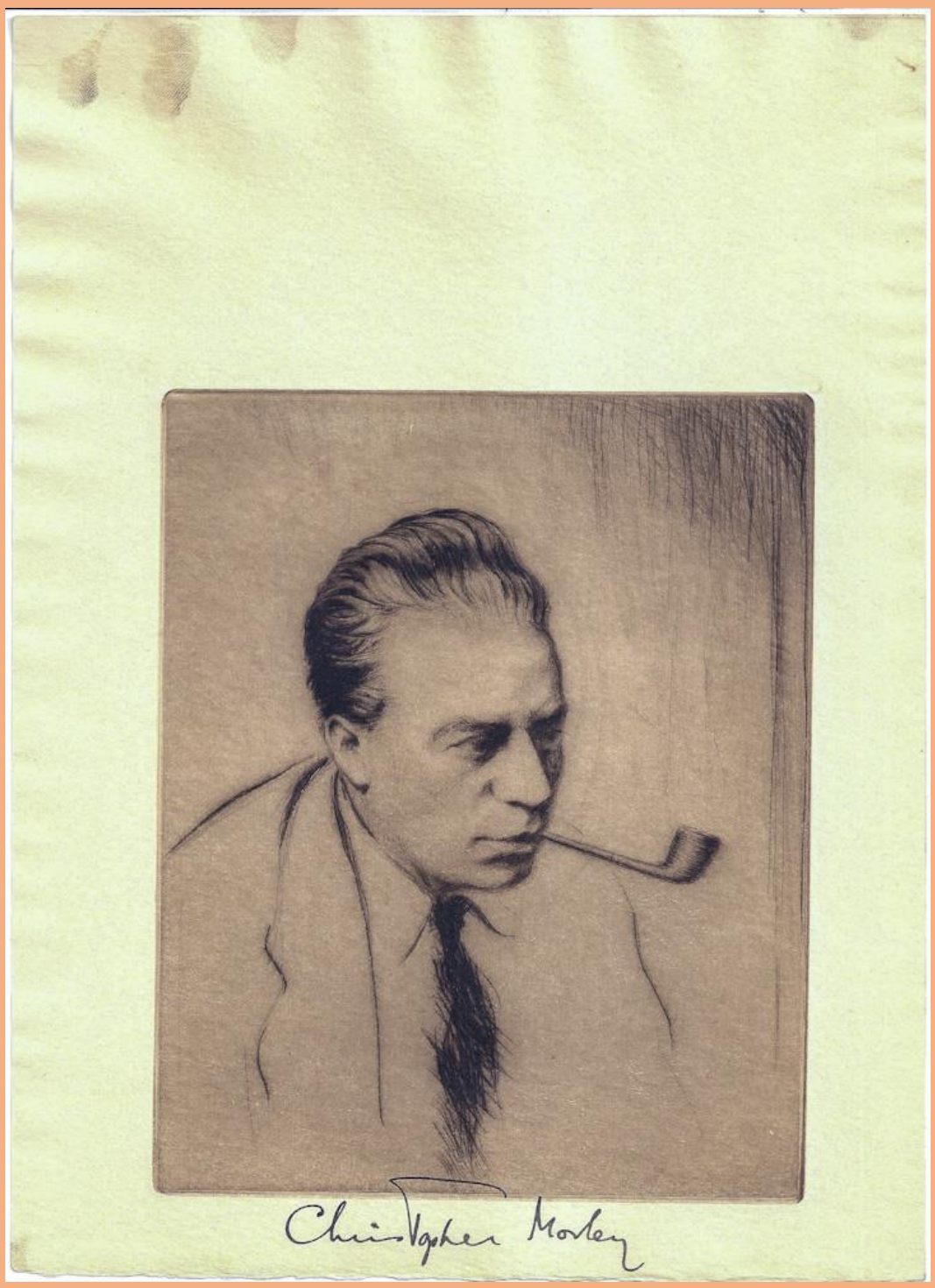
24. **LUCRETIUS.** ***DE RERUM NATURA. OF THE NATURE OF THINGS.*** Los Angeles: Limited Editions Club, 1957. Tall octavo (5-1/2" x 9-1/2") bound in full dark blue morocco leather with a gilt-decorated spine. Translated by William Ellery Leonard. Illustrated with striking full- and partial-page wood engravings by Paul Landacre. Copy #1213 of 1500 ***SIGNED*** by the artist on the colophon page. Monthly Letter laid in. Fine in a Fine slipcase. (#021866) **$350**


BATTLE of STAVOUTSCHAN.
REFERENCES.
A. Russian Camp in three squares.
B. The right wing, where the quarter masters were attacked the Evening of the 27th.
C. Head quarters attacked in the Night.
D. Left wing, where the Cossacks of the Don were encamped.
E. Retrenched Camp of the Turks.
F. Right wing of the Turks commanded by the Governor of Chocksim, the Kaltchak Bashaw of three tails.
G. Left wing of the Turks under Jentch Aly Bashaw.
H. Tartar Hordes under the Sultan of Bielogorod Islam Ghery.
I. Russian Detachment under General Lowendal, on a false attack.
L. March of the Russian Army to pass the Schoulanets.
M. Passage of the Schoulanets.
N. Brigades of the Russian Artillery, under the fire of which the Army passed & advanced against the enemy.
O. First eminence possessed in presence of the enemy.
P. New Line & Battery at which the Turks were beginning to work, when the Russians passed the Schoulanets.
Q. The right wing of the Russians attacked by the Turkish Cavalry.
R. Attack of the Janisaries.
S. Eminence occupied by the Russians after they had driven the Enemy.
T. Two brigades of Artillery that hindered Jentach Aly from rallying.
U. Flight of the Serasker Vely Bashaw.
V. Flight of the Sultan Islam Ghery & the Tartars.

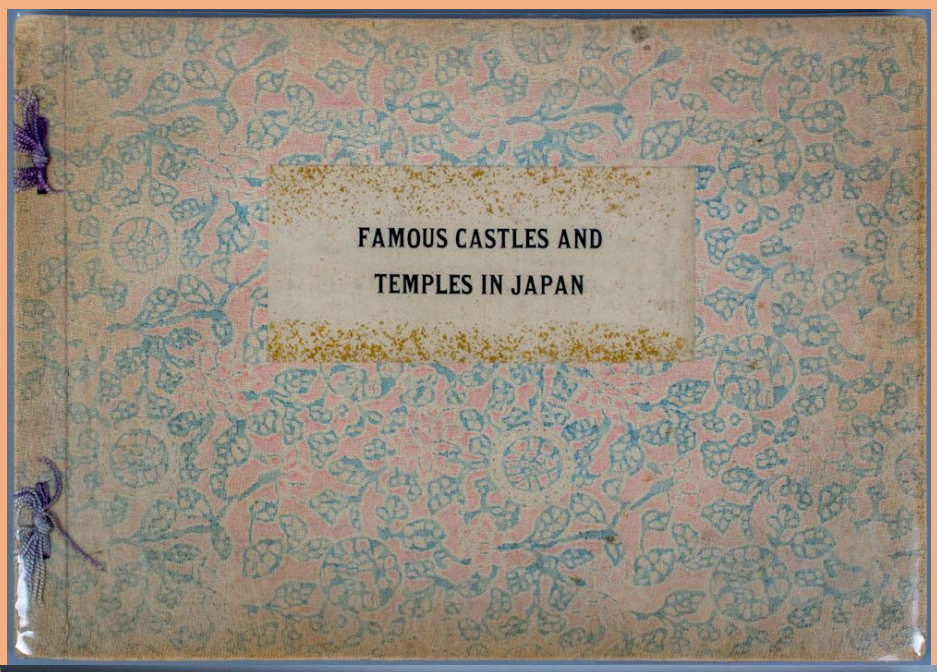
25. **MANSTEIN, General [Christoph Hermann Von].** ***MEMOIRS OF RUSSIA, HISTORICAL, POLITICAL, AND MILITARY, From the Year MDCXXVII, to MDCCXLIV … Comprehending … The Wars of Russia with Turky and Sweden. With a Supplement, containing a Summary Account of the State of the Military, the Marine, the Commerce, &c. of that Great Empire.*** London: T. Becket and P. A. De Hondt, 1770. First Edition. Later 1/2 dark blue calf spine and corners, marbled paper boards (8-1/4" x 10-3/4"); viii, 424, [8] pages. Illustrated with 10 engraved folding maps. An important historical eye-witness account of Russian and Ukrainian history between 1727 and 1744. Manstein served in the Russian army in the Baltic, Siberia, and the Crimea and was an eyewitness to most of the incidents he relates here. Contents lightly toned with some spotting, some folding maps with minor repaired tears & reinforced folds; minor rubbing to spine & corners. Very Good. (#021855) **$1,100**



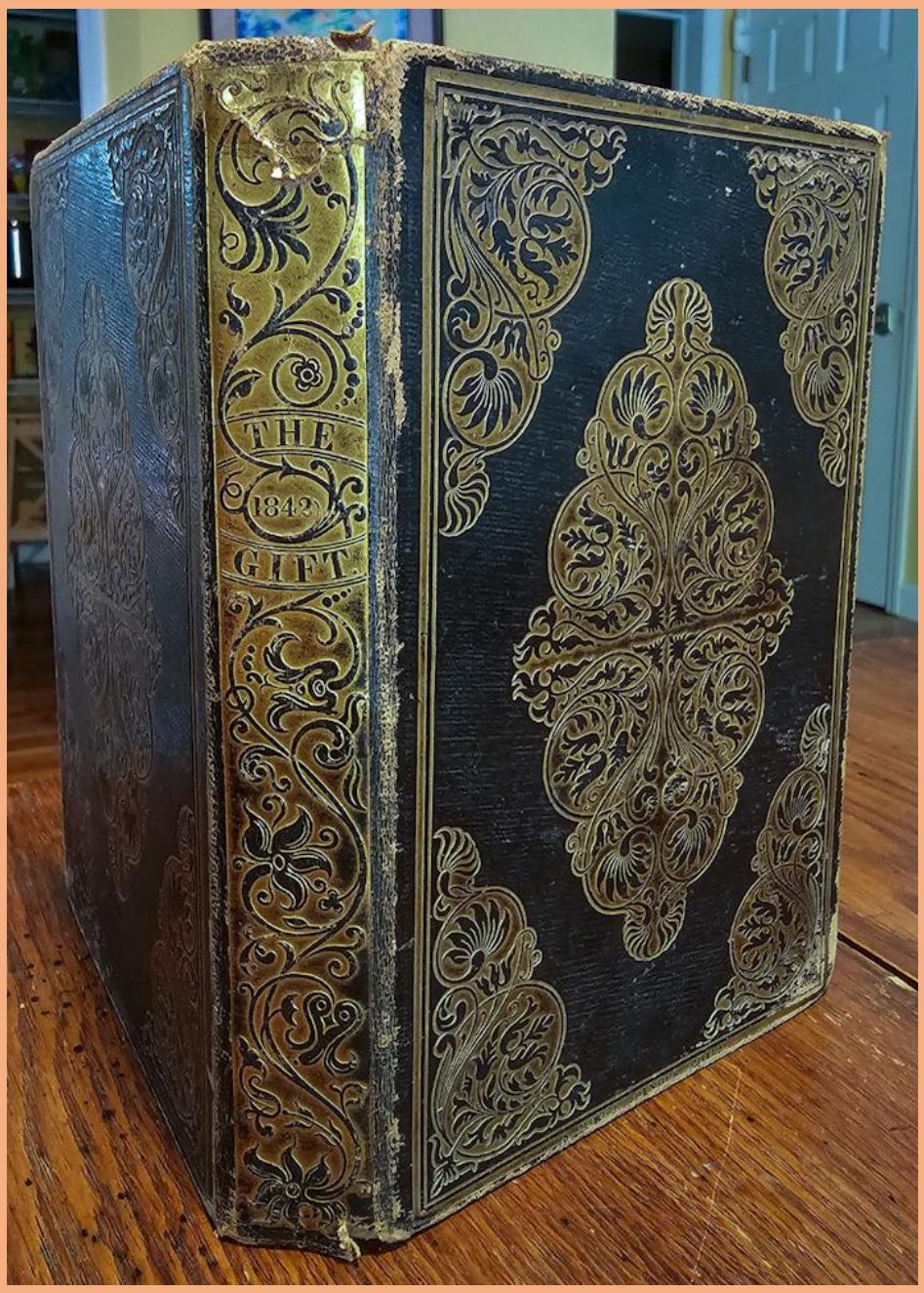
26. **MILNE, A. A.** ***THE HOUSE AT POOH CORNER.*** London: Methuen & Co. Ltd, (1928). First Edition. Original salmon cloth with gilt lettering and vignettes, top edge gilt; pictorial endpapers. Illustrated with black-and-white drawings by Ernest Shepard. The second Pooh book and the first to introduce Tigger. Spine sunned, some discoloration to front cover. Very Good, lacking the dustwrapper. (#021896) **SOLD**



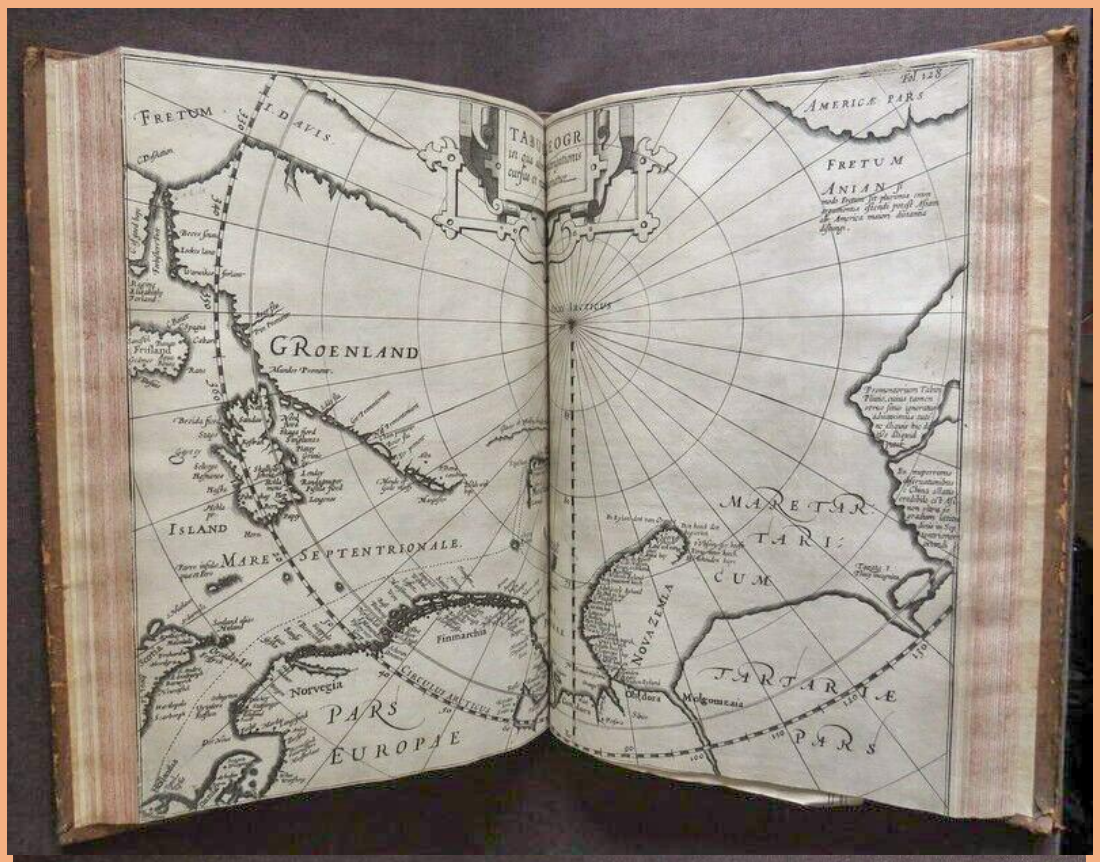
27. **[MORLEY, Christopher] HOOD, Richard Thomas.** ***SIGNED ORIGINAL ETCHING.*** An 8" x 11" **ORIGINAL ETCHING** (image size of 5-3/4" x 7") of Morley by Richard Thomas Hood ***SIGNED*** by Morley. From the Artists Series created by Richard Thomas Hood (1910-1993), Philadelphia artist and Director of the Pennsylvania Art Project (WPA). Finger prints to blank top margin. Fine. (#021850) **SOLD**

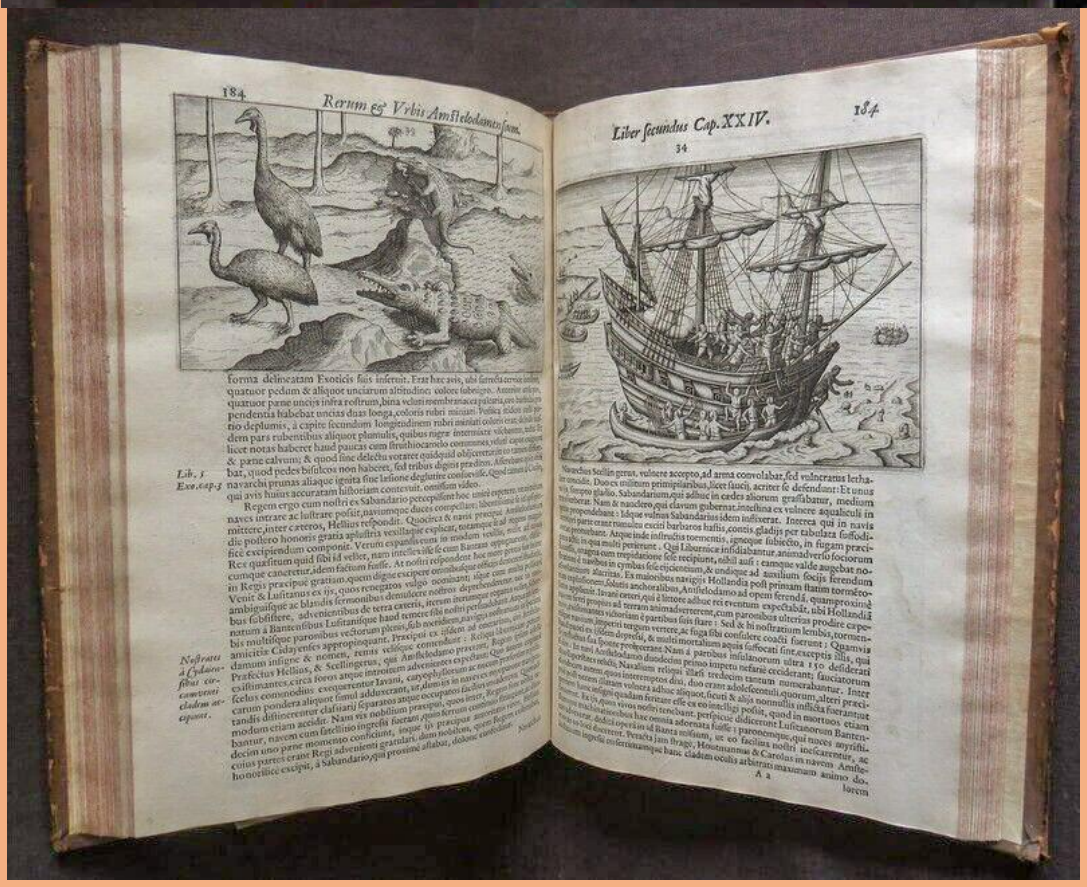


28. **OGAWA, K[azumasa].** ***FAMOUS CASTLES AND TEMPLES IN JAPAN.*** Tokyo: (Ogawa Photoengraving Company}, (1885). First Edition. Oblong folio (14-7/8" x 10-1/2") in original pink and green floral silk cloth over thin boards, two purple cord ties, green and gilt speckled finish inside the covers and on the facing free pages, all edges gilt. Illustrated with 35 hand-colored captioned collotypes with tissue guards of various Japanese temples and castles. Quite scarce. Minor fading and foxing to covers; bottom right corner lightly bumped throughout not affecting images. Near Fine. (#021858) **$2,000**



29. **(POE, Edgar Allan).** ***"Eleanora" in THE GIFT: A CHRISTMAS AND NEW YEAR'S PRESENT FOR 1842.*** Philadelphia: Carey & Hart, (1841). First Edition. Original gilt-decorated black morocco leather by S. Moore of Philadelphia with his stamped signature at the base of both panels (see Papantonio 58), 4-7/8" x 7-3/8", all edges gilt; viii, [17]-328, [6] pages. Illustrated with an engraved title page and 7 steel engravings with tissue guards. The first appearance in print of this famous Poe poem which was not collected until his *WORKS* was published in 1850. *BAL* 1002 & 16135. One or two signatures slightly pulled, scattered light foxing but generally clean copy; small tear to head of spine. Very Good. (#021888) **SOLD**





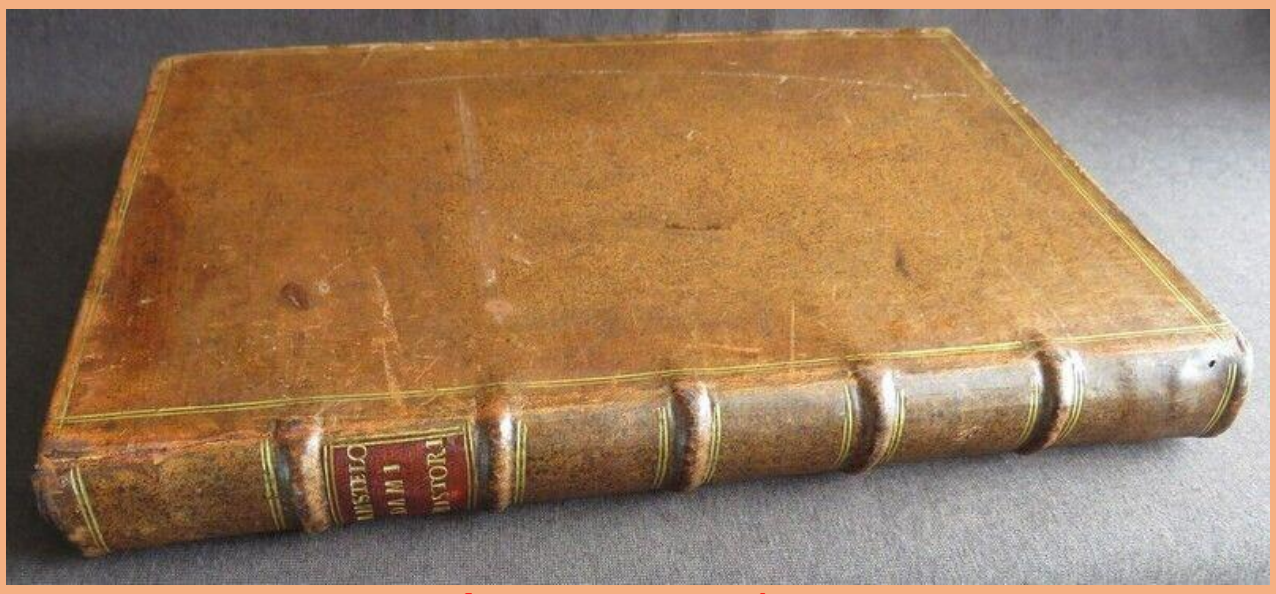
184 Rerum & Vrbis Amstelodami fam.

forma delineatam Exoticis suis inferuit. Erat hic avis, ubi fæmella cervix intra quatuor pedum & aliquot unciarum altitudinem colore fuligineo. Anserine aliqua quatuor pene uncijs infra rostrum, bina veluti membranacea palearia, cui barbulæ pendentia habebat uncias duas longa, coloris rubri micantis. Pedes eidem nil pretio deplumes, à capite fecundum longitudinem rubri striati coloris erat: dein ad dem pars rubentibus aliquot plumulis, quibus nigræ interniixtæ vicissim, tibi licet notas haberet haud paucas cum struthiocamelo communes, veluti capitis & parte calvum; & quod sine delectu voraret quidquid obijceretur eo tempore bat, quod pedes bisulcos non haberet, sed tribus digitis prædito. Afferebant eam navarchi prunas aliaque ignita sine læsione deglutire confuevisse. Quod tamen à Lib. 1 Exo. cap. 5 qui avis huius accuratam historiam contexuit, omissum video.

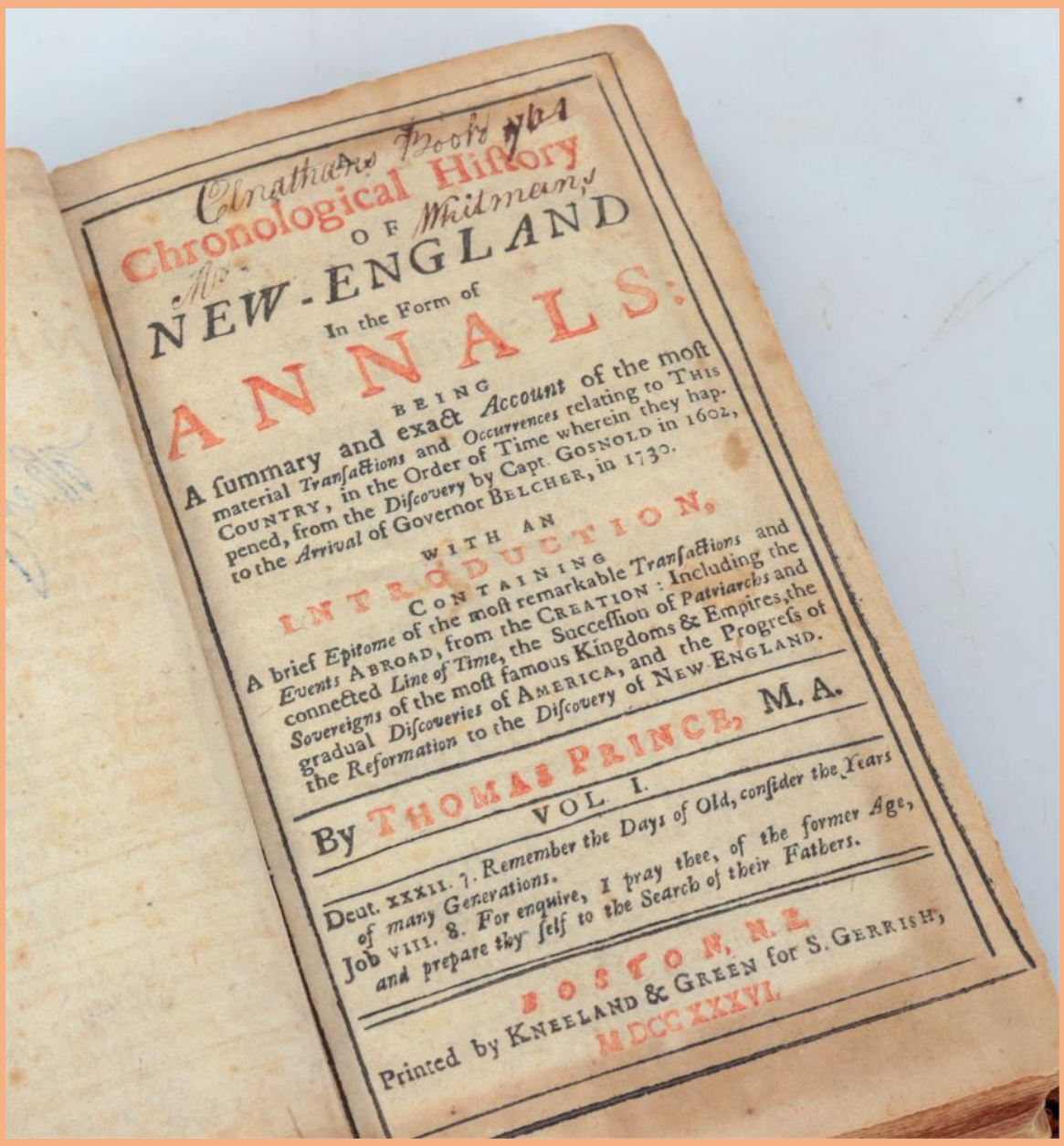
Regem ergo cum nostri ex Sabandario percepissent hoc nomi esperem, naves intrare ac lustrare posse, navimmque duces comprehensi, liberalissime die postero honoris gratia aplustria vexillaque explicat, tormentis, & more fice excipiendum componit. Verum expansis eum in modum velis, mille ad Rege quæsitum quid sibi id vellet, nam intellexisse se cum Bantam appropinquare, cumque caneretur, idem factum fuisse. At nostri respondent hoc more gentis in Regis præsepe gratiam, quem digne excipere omnibus quibuscunque officijs Venit & Lusitanus ex ijs, quos renegatos vulgo nominant, idque cum multa ambiguisque ac blandis sermonibus demulcere nostros deprehenderunt, ut bus subsidiare, advenientibus de terra cæteris, iterum iterumque suggerit. natum à Bantensibus Lusitanisque haud temere sibi nostri perfidiam timere bis multisque paronibus vectorum plenis, sub noctem ad conserendum, ex amicitia Cadayenes appropinquant. Præcipui ex ijdem ad conserendum damnum insigne & nomen, remis velisque contendunt: Reliqui tibicinum Præfectus Hellius, & Scellingerus, qui Amstelodamo proficiscuntur, Nostratus à Cydoniensibus conveniunt cladem accipiunt. existimantes circa foros aneps introitum adversantes expectant. Quo magis celeus commodius exsequerentur lavarij, carychydorium ac mortis pondera aliquot simul adderebant, occupatos facilius opprimerent. carum pondera aliquot simul adderebant, occupatos facilius opprimerent. tandis dilinoscerentur clasiarij separatos atque occupatos facilius opprimerent. profectus etiam accidit. Nam vix nobilium præcipui, quos inter, Regentes filius bantur, navem cum satellitio ingressi fuerant, quin ferrum contra nostros vertat decim uno pene momento conficiunt, reliquos ad ripam nudatum, quos fugam cuius partes erant Regi advenienti gratulari, dum nobilium, quem fugam honorifice excipit, à Sabandario, qui proxime aderat, dolore confectus. Nostrati

34

Navarchus Scelin gerat, vulnere accepto, ad arma convolabat, sed vulneratus letha- ur comedit. Duo ex militum primipilaribus, licet fauci, acriter se defendunt: Et unus with tempto gladio. Sabandarium, qui adhuc in cardo aliorum grassabatur, medium interimerat. Nam & nauclero, qui clavum gubernat, intestina ex vulnere aquæductuli in ipsi propellebant: Idque vulnus Sabandarius idem infixerat. Interea qui in navis ipsi parte erant nimirum exciti barbaros haftis, contis, gladijs per tabulata fossadi- rare prorumpebant. Atque inde infinitis ex tormentis, igneque subiecto, in fugam præci- ipsi, in qua multi perierunt. Qui Liburnicæ insidiabantur, animadverso fociorum ruina, angua cum trepidatione sese recipiunt, nihil auss: eamque valde augebat no- tumultum, & tumbotis cymbas sese ejicientium, & undique ad auxilium socijs ferendum accurrentium alacritas. Ex malonibus navigijs Hollandia post primam flatim tormento- rum explosionem, solutis anchoralibus, Amstelodamo ad opem ferendâ, quam proximè ipsi applicant. Ivani cæteri, qui è littore adhuc rei eventum expectabât, ubi Hollandiâ ad terræ proprios ad terram animadverterent, cum paronibus ulterius prodire cæpe- runt. Amstelodamo autem victoriam è partibus suis flare: Sed & hi nostratium lembis, tormen- tis, ac navis propemodum tergum vertere, ac fuga sibi consulere coacti fuerunt; Quamvis quod in illem dispersi, & multi mortalium æquis suffocati fint, excepeis illis, qui ad fua fe fponte probuerant. Nam á partibus insulanorum ultra 150 desiderati sunt. Amstelodamo duodecim primo imperu nefarie ceciderant; fauciatorum portiones relatu. Navalium reliqui, etsi tredecim tantum numerabantur. Inter quos autem quos interemptos dixi, duo erant adolescentuli, quorum, alterri præ- sertim longe magis quidam feritate effe ex eo intelligi potuit, quod in mortuos etiam ferrent. Ex iis quos vivos nostri tenebant, perplexique dijudicarunt Lusitanorum Banten- sium nonnullos hac omnia adornata fuisse; paronesque, qui naves anyrifthi- ri, ad Sol deserere. Peracta jam strage, Hoostmannus & Carolus in navem Amste- lodamo operâm ut Banta redeant, ut eo facilius nostri inscarentur, ac ingressi conterraneique hanc cladem oculis arbitrari maximo animo do-



30. **PONTANUS, Johannes Isacius.** ***RERUM ET URBIS AMSTELODAMENSIUM HISTORIA In qua Hollandiae primum atque inde Amstelandiae,oppidique, natales, exordia, progressus, privilegia, statute eventaque mirabilia cum novis urbis incrementis com Cercijsque ac navigationibus longinquis, aliaque ad politiam spectantia, additis suo loco tabulis aeri incisis, ad haec usque tempora, observata annorum serie accurate omnia deducuntur. Auctore Ioh. Isacio Pontano. Accedunt sub calcem Auctores vetustiores duo nunquam antea editi, quorum nomina et seriem verba pagella indicabit.*** Amsterdam: Judocus Hondius, 1611. First Edition. Quarto (7" x 10-3/4") in somewhat later full calf leather; [viii], 64, [40], 65-292, [7] pages with a page of errata at rear. Complete with the 40-page section, bound in after page 64, rather than at the end, as in other copies. Illustrated with an engraved title page, 50 magnificent text engravings (of which 17 are maps), and 7 beautiful folding plans and maps. **THE FIRST IMPORTANT HISTORY OF AMSTERDAM** and one of the first accounts of the Dutch East India Company's maritime explorations around the globe. Includes reports of Barentsz's voyage to the Arctic in search of the North-East passage, Dutch Voyages to Greenland and the north in 1594-6, and early reports of Dutch exploration in Asia and Africa. Important American content includes accounts of Hudson's first two voyages (1607-1608) for the Muscovy Company of London. The engravings in the text are especially fine, and include early maps and views of what at the time were exotic regions. A Dutch edition was published three years after this first edition. Early 18th century name on title page and the top margin of following page; one of the double page maps/plans has a closed tear at the lower half of the inner edge; trimmed for binding, slightly shaving off the very bottom of the images; clean and well bound. Near Fine. (#021859) **$8,500**


Elnathan Whitman's Book 1764

A Chronological History
OF
NEW-ENGLAND
In the Form of
ANNALS:

BEING
A ſummary and exact Account of the moſt material Tranſactions and Occurrences relating to THIS COUNTRY, in the Order of Time wherein they happened, from the Diſcovery by Capt. GOSNOLD in 1602, to the Arrival of Governor BELCHER, in 1730.

WITH AN
INTRODUCTION,
CONTAINING
A brief Epitome of the moſt remarkable Tranſactions and Events ABROAD, from the CREATION: Including the connected Line of Time, the Succeſſion of Patriarchs and Sovereigns of the moſt famous Kingdoms & Empires, the gradual Diſcoveries of AMERICA, and the Progreſs of the Reformation to the Diſcovery of NEW-ENGLAND.

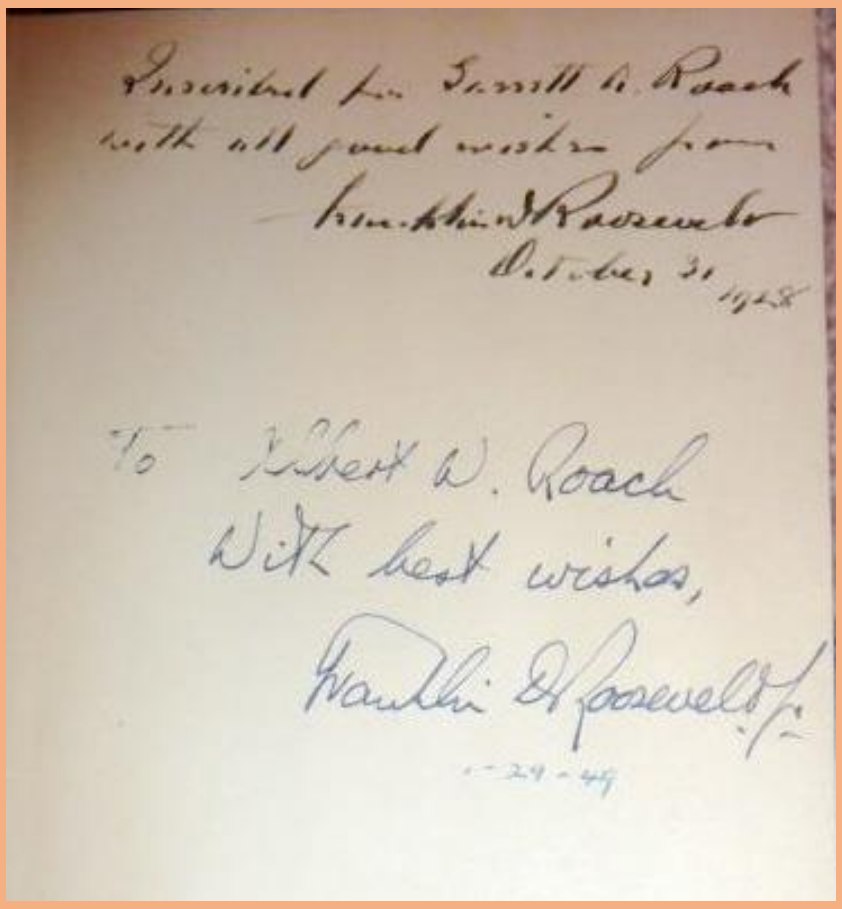
By THOMAS PRINCE, M.A.

VOL. I.

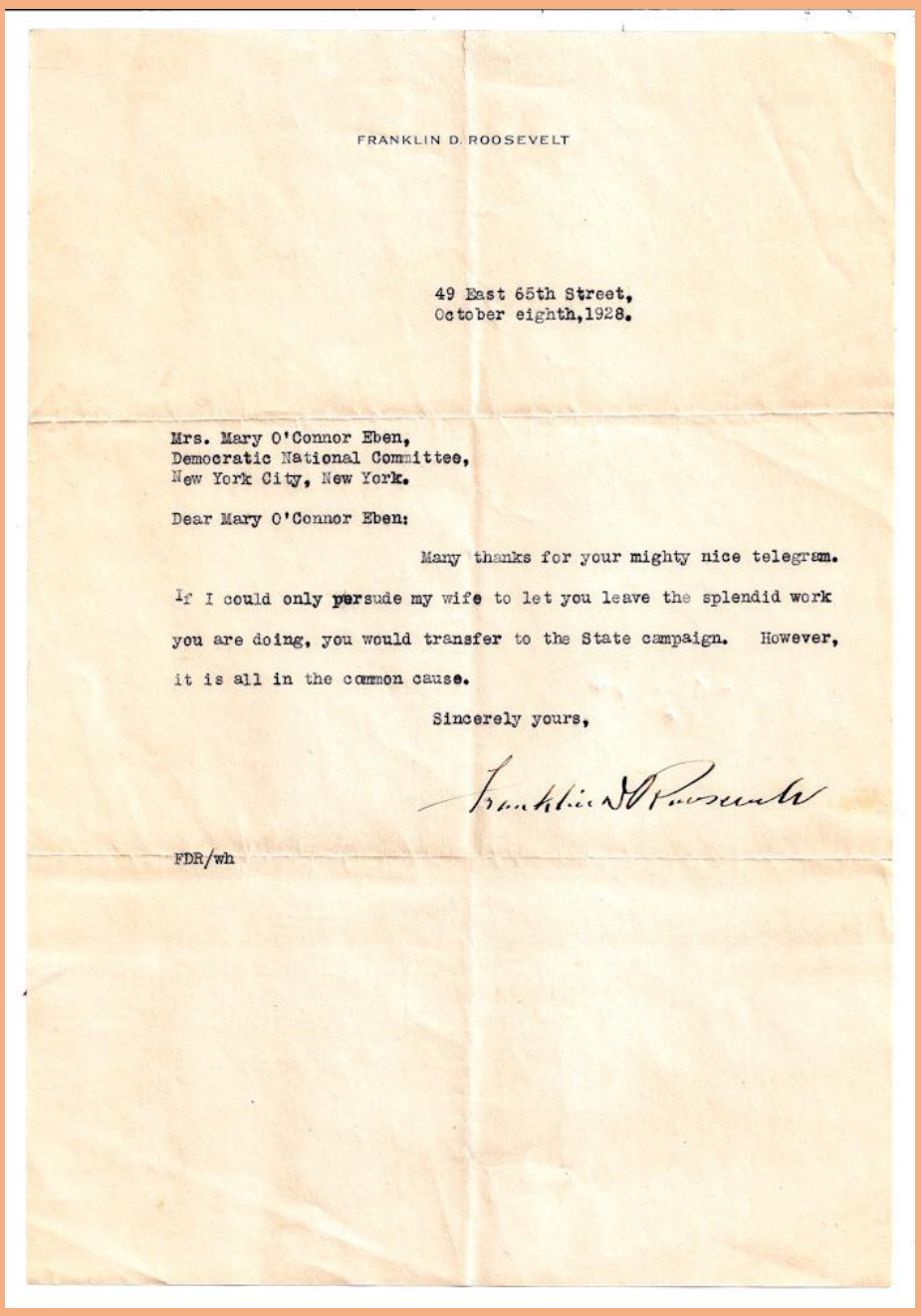
Deut. XXXII. 7. Remember the Days of Old, conſider the Years of many Generations.
Job VIII. 8. For enquire, I pray thee, of the former Age, and prepare thy ſelf to the Search of their Fathers.

BOSTON, N.E.
Printed by KNEELAND & GREEN for S. GERRISH,
MDCCXXXVI.

31. **PRINCE, Thomas.** ***A CHRONOLOGICAL HISTORY OF NEW-ENGLAND IN THE FORM OF ANNALS.*** Boston: Kneeland & Green, 1736. First Edition. Small quarto (4" x 6-3/4") in contemporary paneled calf, neatly rebacked; (x), xii, 20, 104, (2), 254 pages including the list of subscribers; title page printed in red and black. Volume I in two parts (all published); the second volume would not appear until 1755 under a different title. Prince was one of the first great collectors of American history and literature, *EVANS* 4068; *HOWES* P-615: "Our most scholarly colonial work"; *SABIN* 65585. Signatures of Elnathan Whitman and Mary B. Sherman on the front endpaper and of Whitman again on the title page, dated 1764. Modern bookplate of King Lawrence Parker on the front pastedown. Mild toning to text; small tear to top edge of spine at rear. Lovely, Fine example. (#021861) **$1,500**



32. **ROOSEVELT, Franklin D.** ***THE HAPPY WARRIOR. ALFRED E. SMITH. A Study of a Public Servant.*** Boston & New York: Houghton Mifflin Company, 1928. First Edition. Cloth in dustwrapper. ***INSCRIBED*** and ***SIGNED*** by the future President on the front endpaper: "Inscribed for Garrett A Roach/with all good wishes from/Franklin D. Roosevelt/October 31 1928." Below his inscription his son, Franklin D. Roosevelt, Jr. has also ***INSCRIBED*** and ***SIGNED*** the book "To Albert A. Roach/With best wishes,/Franklin D. Roosevelt, Jr." with the date "1-29-49" below in another hand. In his foreword, Roosevelt states: "It is difficult, in the tumult of a political campaign, to set forth facts without bias, but I have tried, in the first part of this little book, to analyze fairly some of the causes that make Alfred E. Smith one of the most interesting Americans of this generation. In no way is this written as a partisan plea. The excuse lies in the deluge of letters coming to me from men and women in every circumstance of life, and from every part of the United States, asking every conceivable kind of question about him." Alas, Smith lost to Herbert Hoover in a landslide a few months later, and the following year the longest and deepest downturn in the history of the United States and the modern industrial economy occurred: The Great Depression. Near Fine in a Very Good dustwrapper with edgewear and a closed split along the spine crease. (#021848) $6,000



FRANKLIN D. ROOSEVELT

49 East 65th Street,
October eighth, 1928.

Mrs. Mary O'Connor Eben,
Democratic National Committee,
New York City, New York.

Dear Mary O'Connor Eben:

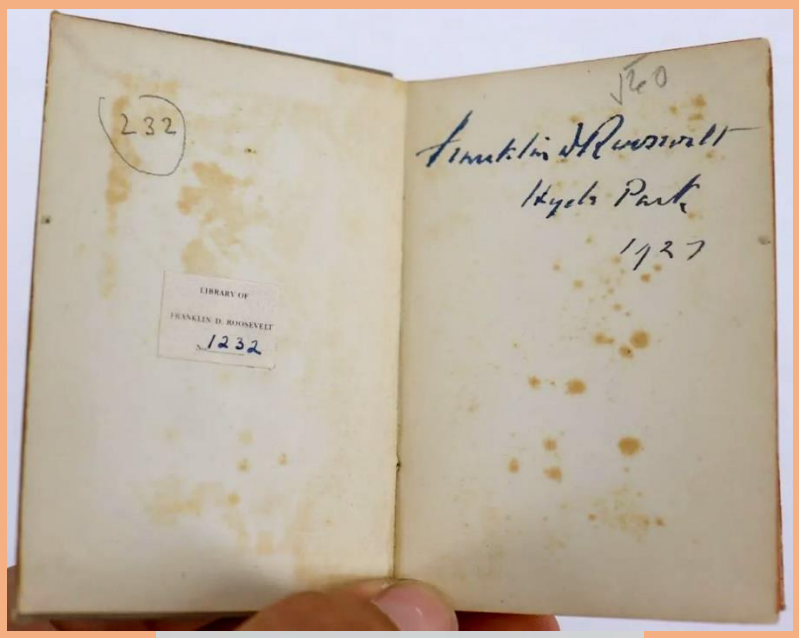
Many thanks for your mighty nice telegram. If I could only persude my wife to let you leave the splendid work you are doing, you would transfer to the State campaign. However, it is all in the common cause.

Sincerely yours,

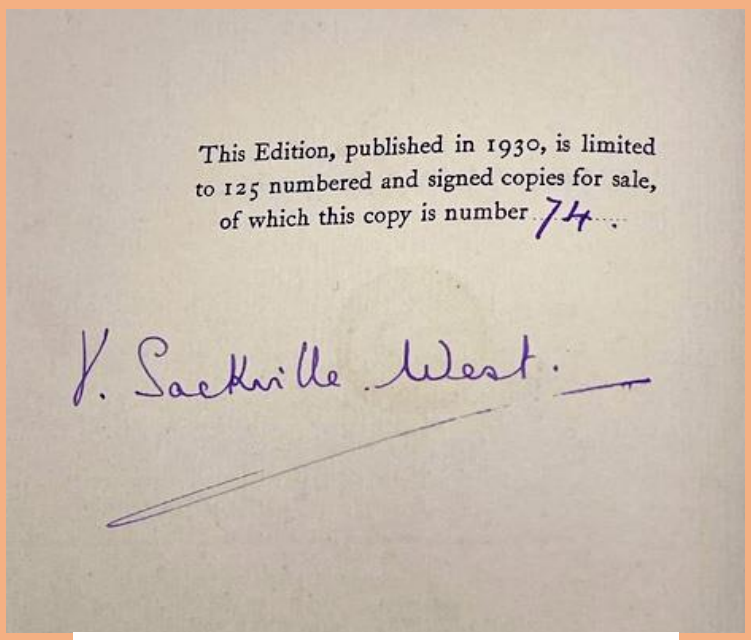
Franklin D. Roosevelt

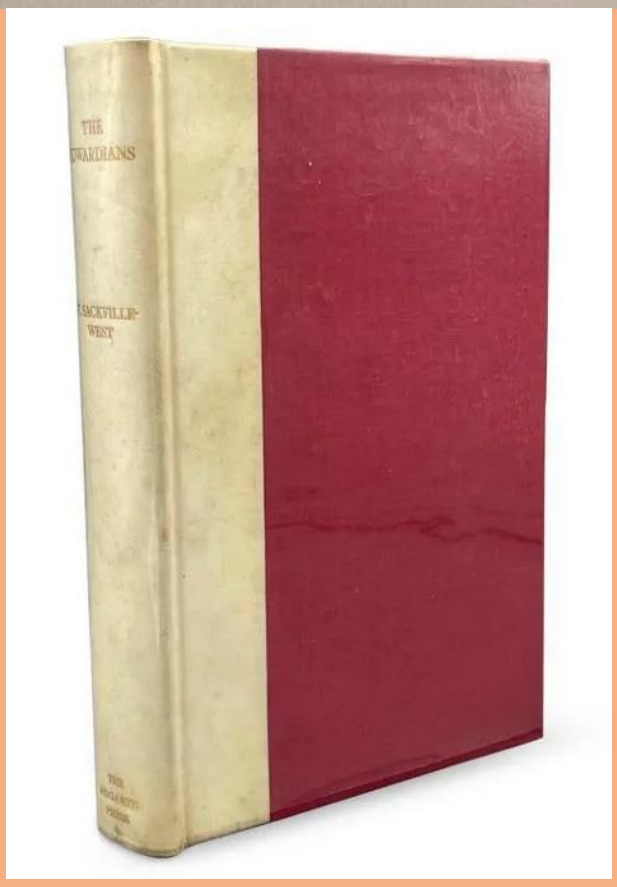
FDR/wh

33. **ROOSEVELT, Franklin Delano.** ***TYPED LETTER SIGNED (TLS).*** New York, 8 October 1928. One-page letter on personal stationery to Mary O'Connor Eben of the Democratic National Committee. In full: "Dear Mary O'Connor Eben: Many thanks for your mighty nice telegram. If I could only persuade my wife to let you leave the splendid work you are doing, you would transfer to the state campaign. However, it is all in the common cause. Sincerely yours," and ***SIGNED*** "Franklin D. Roosevelt." Eben would go on to become White House Librarian when Roosevelt became president. Creasing and wrinkling, short closed tear at top margin. Very Good with attractive signature. (#021856) **SOLD**

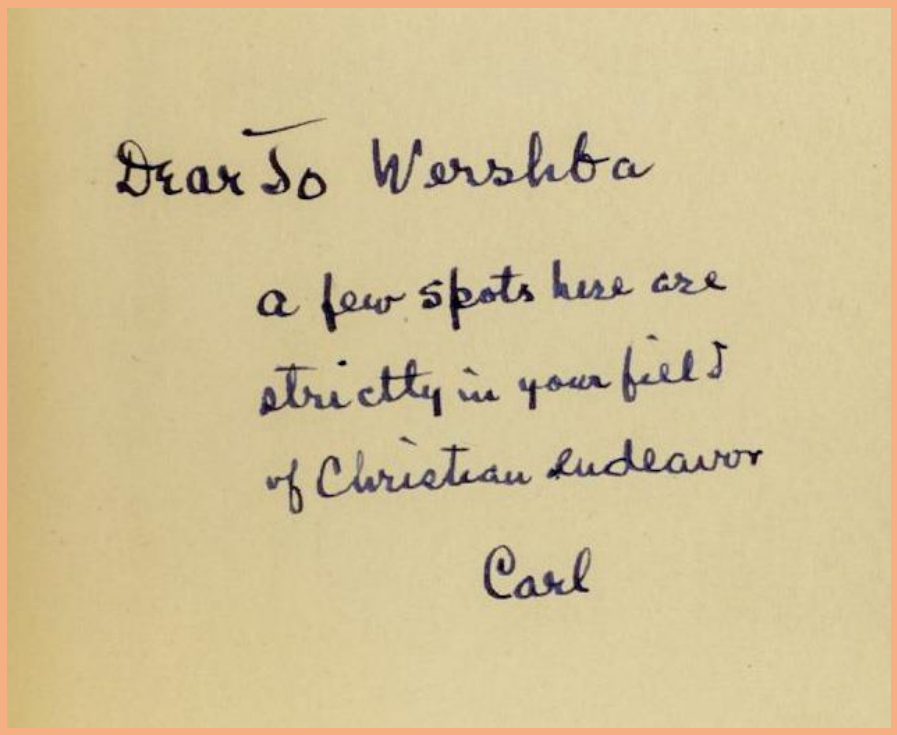


34. **[ROOSEVELT, Franklin] LEAR, H. L. Sidney (editor). *PEARLS OF GREAT PRICE. Grace.*** London: Rivingtons, 1881. First Edition. Miniature book (2-1/4" x 3-1/2") in original drab olive cloth with gilt floral decoration and lettering on the front cover; 92, (3) pages. Franklin Delano Roosevelt's copy ***SIGNED*** by him on the front endpaper "Franklin D. Roosevelt/Hyde Park/1927." On the front pastedown is the paper label used in Franklin Roosevelt's miniature book collection, this numbered "1232." Light foxing to endpapers with little effect on FDR's signature; slight separation between pages 32 and 33. Near Fine. (#021857) **$1,250**


This Edition, published in 1930, is limited
to 125 numbered and signed copies for sale,
of which this copy is number 74.
V. Sackville West.

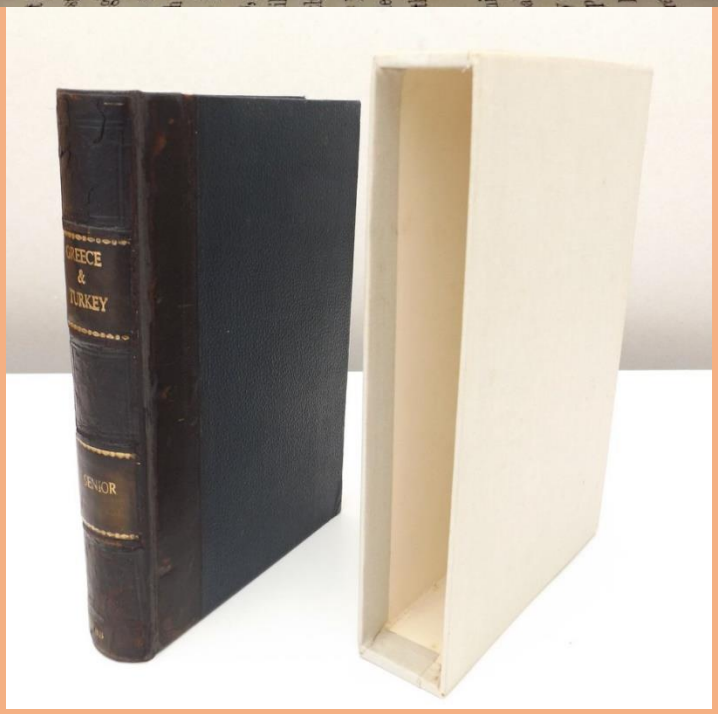


35. **SACKVILLE-WEST, Vita.** ***THE EDWARDIANS.*** London: The Hogarth Press, 1930. First Edition. Vellum-backed cloth. Copy #74 of only 125 numbered copies ***SIGNED*** by the author. A late novel which is a clear critique of the Edwardian aristocratic society as well as a reflection of the author's childhood experiences. Rather uncommon in this signed issue. Mild soiling to vellum. Close to Fine. (#021847) **$1,250**

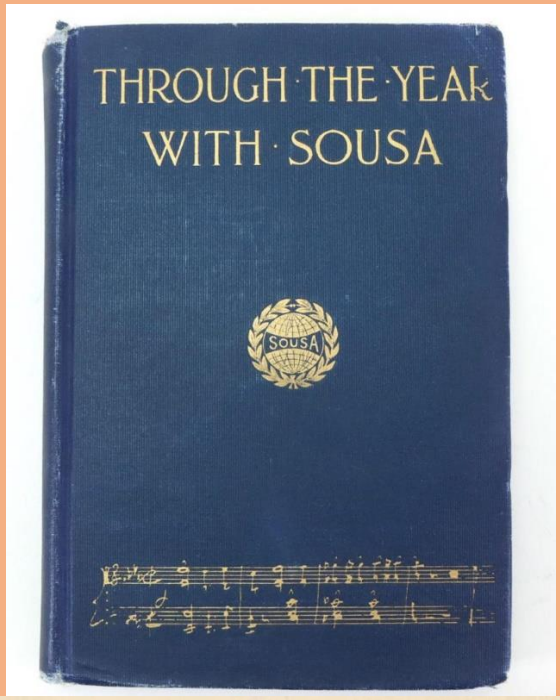


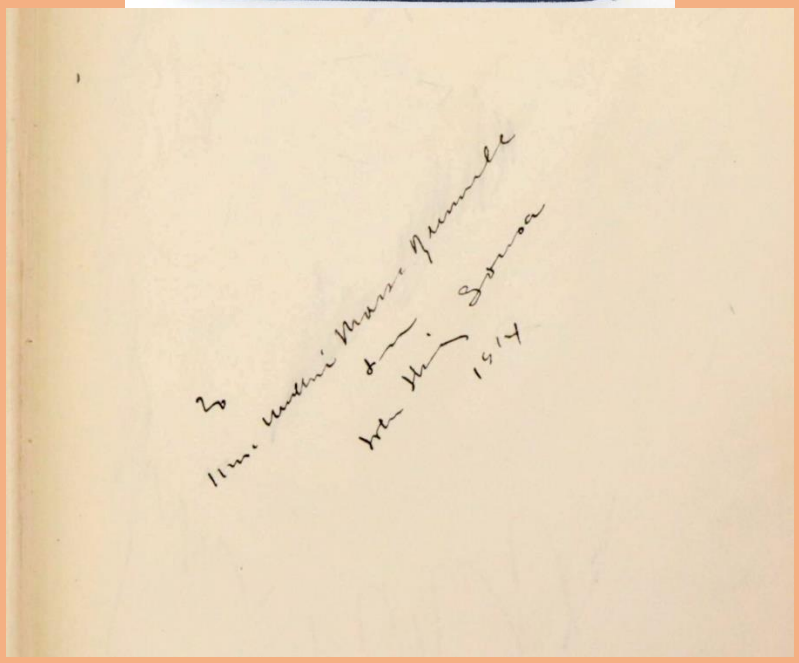
36. **SANDBURG, Carl.** ***HOME FRONT MEMO.*** New York: Harcourt, Brace and Company, (1943). First Edition. A collection of "pamphlets, speeches, broadcasts, newspaper columns, poems, legends, photograph texts." Illustrated with photographs. ***INSCRIBED*** and ***SIGNED*** by the author on the front endpaper: "Dear Jo Wershba/a few spots here are/strictly in your field/of Christian endeavor/Carl." Joseph Wershba was a CBS journalist who worked alongside Edward R. Murrow and Walter Cronkite. One of the original producers of the television show *60 MINUTES*, Wershba may be best remembered today through Robert Downey Jr.'s portrayal of him in the 2005 film about Edward Murrow: *GOOD NIGHT, AND GOOD LUCK*. He also wrote the foreword to Harry Golden's popular book *CARL SANDBURG*. Tucked into the book is a group of 5 handwritten notes, presumably by Wershba, referring to a CBS show featuring Sandburg and his work, as well as a printout of a microfilm newspaper clipping of an article by Sandburg on Babe Ruth published in 1928. Minor bumps to corners. Near Fine in a Good, mostly complete dustwrapper with edgewear.

From the front flap of the dustwrapper: "A troubled American citizen who loves his country -- and hopes that he loves the Family of Man around the whole earth -- records in this book the zigzag course, the hill and dale path, of his mind, heart, and intuition during the war. It is a documentary record of things said frankly, even passionately, while the world storm has roared and raged. Though the book has its value for this present hour, it has definite historic content in many spots. It is as wild and dark as the war -- and it has the sanity of good war humor." (#021862) **$350**

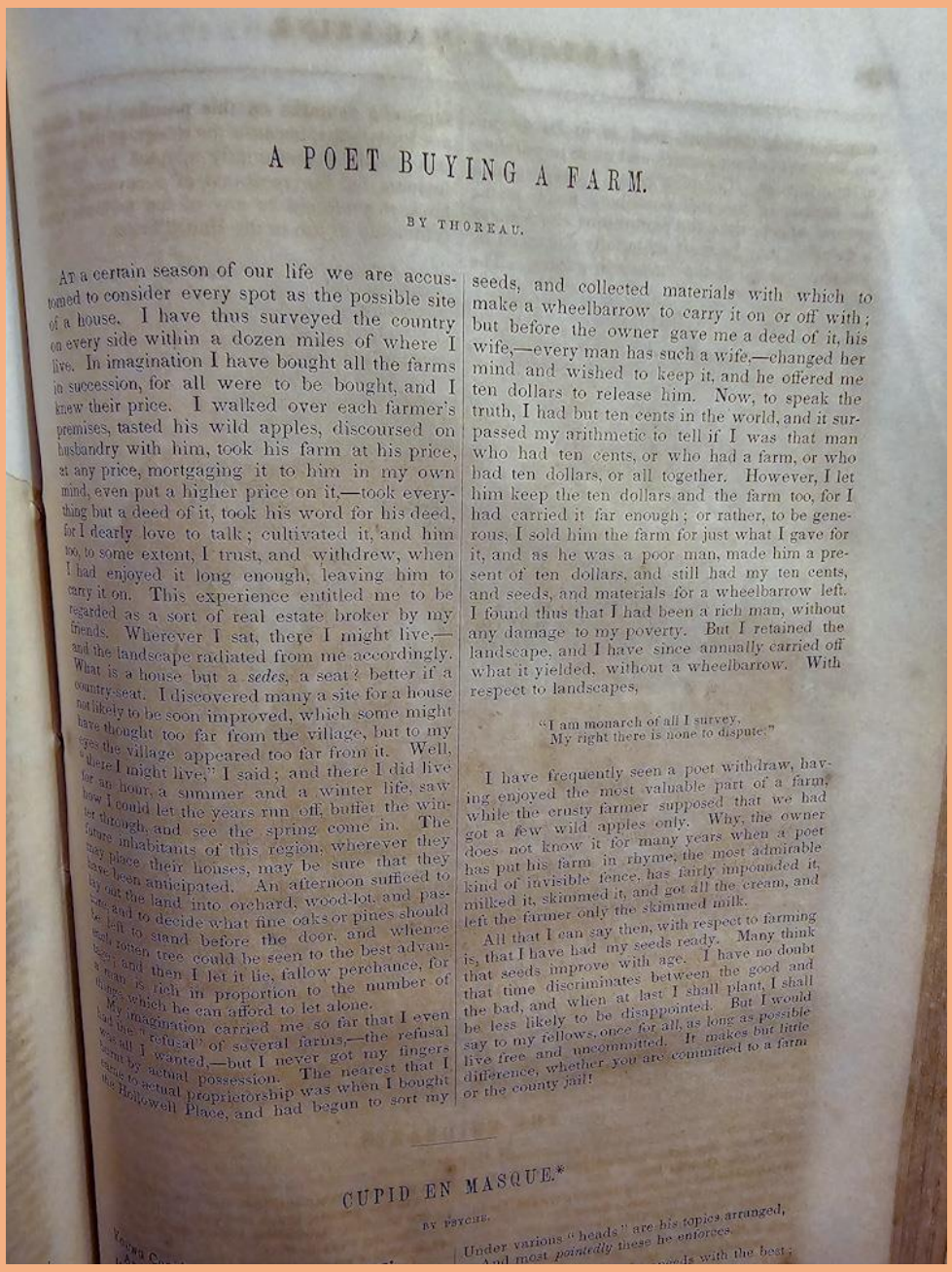


37. **SENIOR, Nassau W.** ***A JOURNAL KEPT IN TURKEY AND GREECE in the Autumn of 1857 and the Beginning of 1858.*** London: Longman, Brown, Green, Longmans, and Roberts, 1859. First Edition. Black leather-backed dark green cloth boards, rebacked (5" x 7-1/2"). Illustrated with 2 folding maps with outline hand-coloring and 2 full-page color plates. An uncommon title. Minor wear to spine; contents clean and fresh, owner name on title page, modern bookplate on front pastedown. Very Good in a cloth slipcase. (#021849) **$500**





38. **SOUSA, John Philip.** ***THROUGH THE YEAR WITH SOUSA.*** New York: Thomas Y. Crowell & Co., (1910). First Edition. Gilt-decorated blue cloth. A collection of anecdotes and witticisms from the March King's notebooks. ***INSCRIBED*** & ***SIGNED*** by Sousa on the front endpaper in 1914. Among Sousa's best-known marches are "The Stars and Stripes Forever" (National March of the United States of America), "Semper Fidelis" (Official March of the United States Marine Corps), and "The Liberty Bell" (used as the theme for *Monty Python's Flying Circus*). Gilt bright on the front cover, faded on the spine which has light fraying at the tips. Very Good, lacking a dustwrapper. (#021846) **SOLD**



A POET BUYING A FARM.

BY THOREAU.

At a certain season of our life we are accustomed to consider every spot as the possible site of a house. I have thus surveyed the country on every side within a dozen miles of where I live. In imagination I have bought all the farms in succession, for all were to be bought, and I knew their price. I walked over each farmer's premises, tasted his wild apples, discoursed on husbandry with him, took his farm at his price, at any price, mortgaging it to him in my own mind, even put a higher price on it,—took everything but a deed of it, took his word for his deed, for I dearly love to talk; cultivated it, and him too, to some extent, I trust, and withdrew, when I had enjoyed it long enough, leaving him to carry it on. This experience entitled me to be regarded as a sort of real estate broker by my friends. Wherever I sat, there I might live,—and the landscape radiated from me accordingly. What is a house but a *sedes*, a seat? better if a country-seat. I discovered many a site for a house not likely to be soon improved, which some might have thought too far from the village, but to my eyes the village appeared too far from it. Well, there I might live," I said; and there I did live for an hour, a summer and a winter life, saw how I could let the years run off, buffet the winter through, and see the spring come in. The future inhabitants of this region, wherever they may place their houses, may be sure that they have been anticipated. An afternoon sufficed to lay out the land into orchard, wood-lot, and pasture, and to decide what fine oaks or pines should be left to stand before the door, and whence each rotten tree could be seen to the best advantage; and then I let it lie, fallow perchance, for a man is rich in proportion to the number of things which he can afford to let alone.

My imagination carried me so far that I even cut the "refusal" of several farms,—the refusal was all I wanted,—but I never got my fingers clear by actual possession. The nearest that I came to actual proprietorship was when I bought the Hollowell Place, and had begun to sort my seeds, and collected materials with which to make a wheelbarrow to carry it on or off with; but before the owner gave me a deed of it, his wife,—every man has such a wife,—changed her mind and wished to keep it, and he offered me ten dollars to release him. Now, to speak the truth, I had but ten cents in the world, and it surpassed my arithmetic to tell if I was that man who had ten cents, or who had a farm, or who had ten dollars, or all together. However, I let him keep the ten dollars and the farm too, for I had carried it far enough; or rather, to be generous, I sold him the farm for just what I gave for it, and as he was a poor man, made him a present of ten dollars, and still had my ten cents, and seeds, and materials for a wheelbarrow left. I found thus that I had been a rich man, without any damage to my poverty. But I retained the landscape, and I have since annually carried off what it yielded, without a wheelbarrow. With respect to landscapes,

"I am monarch of all I survey,
My right there is none to dispute."

I have frequently seen a poet withdraw, having enjoyed the most valuable part of a farm, while the crusty farmer supposed that we had got a few wild apples only. Why, the owner does not know it for many years when a poet has put his farm in rhyme, the most admirable kind of invisible fence, has fairly impounded it, milked it, skimmed it, and got all the cream, and left the farmer only the skimmed milk.

All that I can say then, with respect to farming is, that I have had my seeds ready. Many think that seeds improve with age. I have no doubt that time discriminates between the good and the bad, and when at last I shall plant, I shall be less likely to be disappointed. But I would say to my fellows, once for all, as long as possible live free and uncommitted. It makes but little difference, whether you are committed to a farm or the county jail!

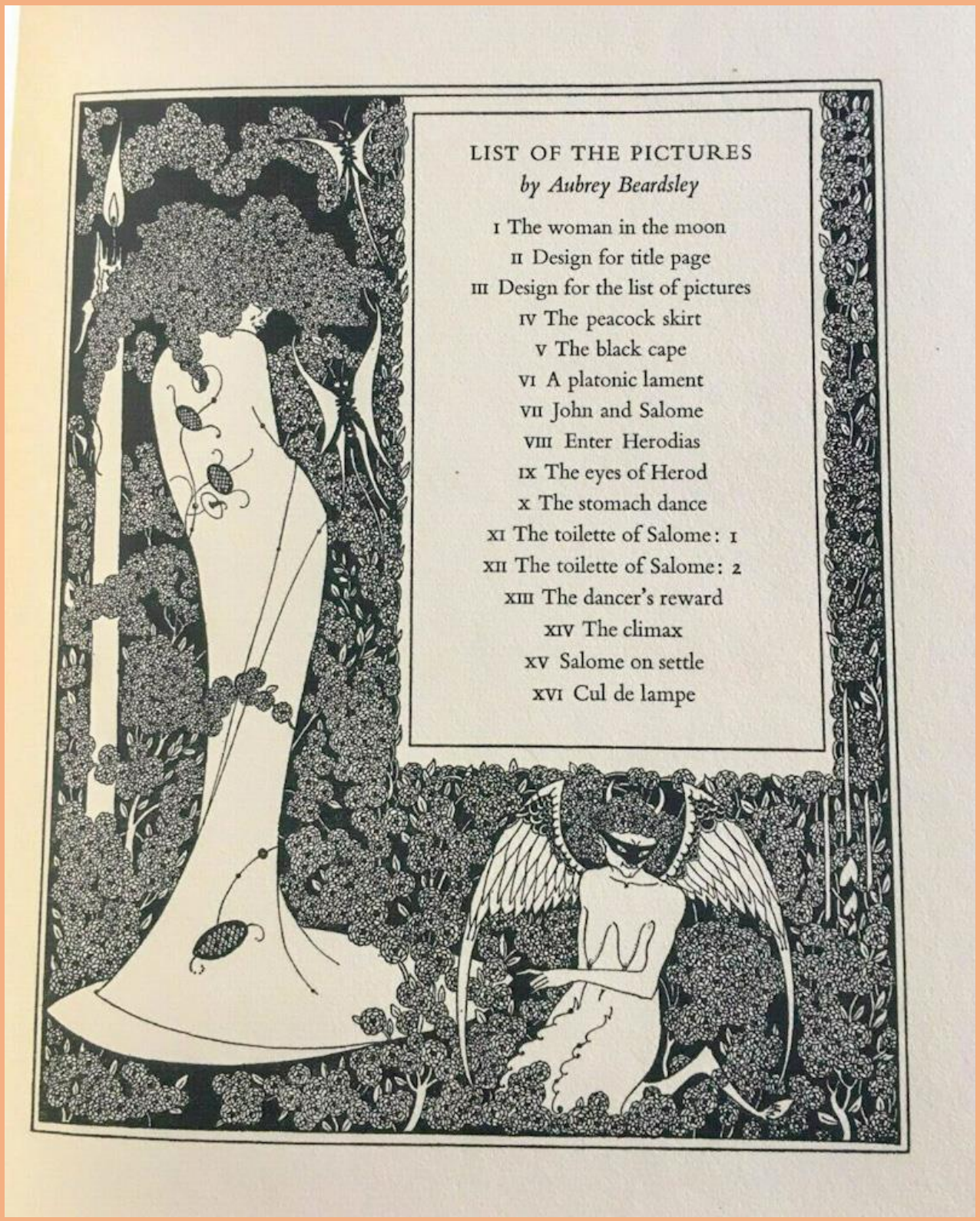
CUPID EN MASQUE.*

BY PSYCHE.

Under various "heads" are his topics arranged,
And most *pointedly* these he enforces

39. **(VERNE, Jules) and (THOREAU, Henry David).** ***"A Voyage in a Balloon" in SARTAIN'S MAGAZINE OF LITERATURE AND ART. Vols. X and XI: January - December 1852.*** Philadelphia: John Sartain & Company, 1852. First Edition. Publisher's dark brown, blind-stamped morocco leather. Illustrated with numerous steel engravings. Volume X contains **the first appearance in any publication of Jules Verne in English** with the piece "A Voyage in a Balloon"; Volume XI includes **the first appearances in print of any part of Henry David Thoreau's classic *WALDEN***: "The Iron Horse" in the July issue and "A Poet Buying a Farm" in the August issue. Light foxing and minor wear. Very Good. (#021889)

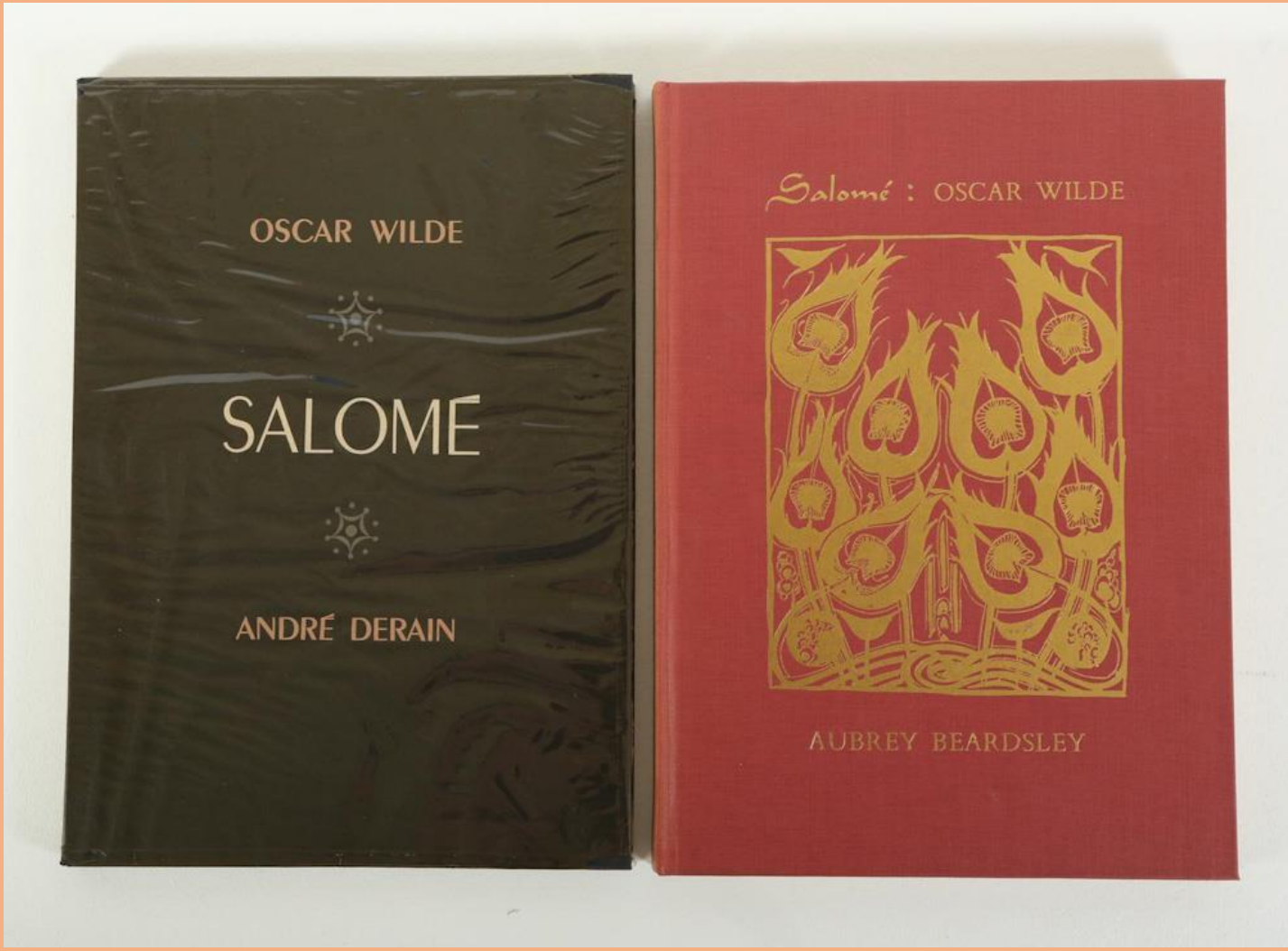
SOLD



LIST OF THE PICTURES

by Aubrey Beardsley

I The woman in the moon
II Design for title page
III Design for the list of pictures
IV The peacock skirt
V The black cape
VI A platonic lament
VII John and Salome
VIII Enter Herodias
IX The eyes of Herod
X The stomach dance
XI The toilette of Salome: 1
XII The toilette of Salome: 2
XIII The dancer's reward
XIV The climax
XV Salome on settle
XVI Cul de lampe



40. **WILDE, Oscar.** ***SALOME.*** London: Limited Editions Club, 1938. Two quarto volumes (8" x 11"), copy #1485 of 1500 numbered copies. The first volume in black wrappers is the French original illustrated by Andre Derain with gouache drawings on black paper reproduced through the pochoir process and ***SIGNED*** by the artist on the colophon page. The other volume, in gilt-decorated red cloth, is the English translation by Lord Alfred Douglas with illustrations from the first edition by Aubrey Beardsley including four omitted from the original. Darkening to the text pages opposite the plates by Derain, as usual. Slight sunning to the spine of the hardcover volume. Near Fine with glassine on the wrappers volume only in a Very Good slipcase with minor splitting and edgewear. (#021818) **$500**